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FAMOUS MONSTERS #136

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FAMOUS MONSTERS

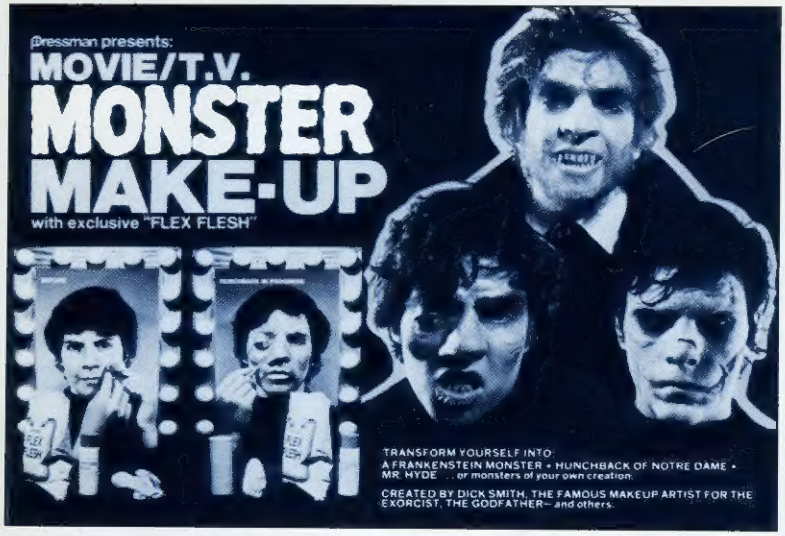
PDC

AUG 1977

SINBAD AND THE EYE OF THE TIGER

RETAILERS: See page 65 for Display Instructions

MONSTER & HORROR MAKE-UP KITS



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If you would like to film a home-made horror flick or just terrify all your friends, then here is the kit for it! Scary effects created by Dick (Exorcist, Godfather) Smith and the make-up package contains the fantastic Flex Flesh which mixes with water to harden into molds—noses, eyes, ears, lips, cheeks of decaying flesh. Buy! #26008 HORROR MAKE-UP $13.95

BEFORE

IN PROGRESS

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPEAKING OF MONSTERS

MEET YOUR CREATURE

YOU'RE IN GOOD hands when Sinbad lands in the Eye of the Tiger in this issue via the magic hands of Ray Harryhausen. But we don't stop the motion there; no, we leap animatedly ahead with a sci-ants fiction preview of HGWell's EMPIRE OF THE ANTS and a mut-ant preview of the great man's ISLAND OF DR. MOREAU.

The Werewolf of London expires and we say farewell to an inspired performer—Henry Hull.

There's a Frankenstein feature and news of scores of forthcoming creature thrillers. And more!

FORREST ACKERMAN

THIS ISSUE DEDICATED TO DEBORAH FALEN

What do you say to a young lady who after working all week at a tiring job comes over to the Ackermuseum as regularly as a clockwork orange and squeezes out a full day's work filing fotos and assisting in other ways —for nothing! You can't hardly pay to get workers like that any more. So what do you say to such a devoted filmonster fanne & friend of the Son of Ackermansion? You say THANK YOU, DEBORAH!

WHEE FOR 133

I was very pleased with #133. The cover was just perfect. The story "Dr. Frankenstein, the Ackermonster & the Wolfman" was very good. I'm sorry I missed it on TV. "Dracula Without Crepe" was also good. I'm very happy to find out SATANIC RITES OF DRACULA is being released in the U.S. Of course I was very sad to hear of Marcel Delgado's death. "Lugosi's Last Years" was my favorite story but of course I enjoyed "Lurking Foreward." I saw an ad for a book called "Amazing Forries," the life of Forrest J Ackerman. Of course I sent for it the second I got the issue. It looks really fantastic.

JOHN PIETORO
Brooklyn, NY

WANTED: More Readers Like

KEVIN DINI

SON OF SARDONICUS

Hello again! Yes, this is the enterprising youth who called you awhile ago with the news of the **Frankenstein** of 1910. I'm still not over the thrill of having **you** return the call! My lingering smile is so large some people are calling me Mr. Sardonicus!

When I told my parents that the editor of the best magazine on the market for kids of all ages called me, my mom said, "Joe, dear, Steven got a call from **Jack & Jill!"**

When I finally explained to them that it was **Famous Monsters,** they said "Oh. I suppose it has a circulation of 10."

When I explained that it was a nationally known and recognized magazine and showed them an article about you that was in our Sunday paper, they said, "Oh! I bet he owns 2 mansions in Hollywood!!! Ha Ha!" I gave up then.

STEVEN DHUEY
Milwaukee, Wisc.

HOORAY FOR ROBBY

Nice to see Robby-the-robot on your recent issue. FORBIDDEN PLANET has remained one of my all-time favorite SF films. Sort of the ultimate statement on the Jekyll/Hyde theme.

I am either pleased or alarmed (not sure which) to see that films are to be made of THE MAN WHO LIVED IN INNER SPACE, CHILDHOOD'S END, SHADOW OVER INNSMOUTH and LORD OF THE RINGS. The stories are all favorites of mine and I just hope that the film versions do them justice. I have visions of INNSMOUTH receiving the same treatment that DUNWICH HORROR got and I can see the lyrical, Clark-Ashton-Smith beauty of INNER SPACE turning into a fish opera like CREATURE FROM THE BLACK LAGOON. As for CHILDHOOD'S END, I think its theme was certainly covered by 2001. And how in Middle-Earth can anyone make a 2-3 hour movie out of LORD OF THE RINGS? Well, maybe I'll be surprised.

MICHAEL A. AQUINO
Santa Barbara, Calif.

EXTRA! EXTRA! AUTHOR ADMITS ERRROR!

To err is human, to forgive divine.

Nevertheless, my error is unforgivable if only because I am the first to criticize those making even lesser mistakes.

So, before the inevitable deluge of mail arrives, I blushingly admit to inadvertently omitting the 1940 Karloff/Lugosi film YOU'LL FIND OUT from my feature in FM 134, "Twin Titans of Terror." All I can say in my defense is that it was an error of negligence, not ignorance.

JOHN BEIFUSS JR.
Memphis, Tenn.

WANTED: More Readers Like

JEANNIE YOUNGSON

WATSON'S REVIEW

Issue 133 has a great masterpiece of a cover.

The Outer Limits section was superb. And thanks for the interview from the tomb marrow shoe, whoops, Tomorrow Show! I missed it on the TV tube.

I got a super kick, not from bugman but the picture of Frank's Kung-Fu Monsters.

Issue 132: "Here There be Dragons" was great. The Lugosi story as always is monsterishes good. As for "Creatures of the Deep," they could of stayed where they belong. In the Deep!

Vultura's Final chapter gave me a ride back into time as does FM. Thanks, Don Glut.

I went and saw FOOD OF THE GODS and I could of made a better movie in my backyard.

Keep up the good work.

DALE WATSON
Monroe, MI.

FLAME REKINDLED

After 7 years I've finally got a reason to write you. issue #133 was simply fantastic. I admit that over the past few months my interest in horror films has been waning—but now my enthusiasm has been rejuvenated.

JONATHAN DE WITT
No Address

MOURNS MARCEL

I was deeply saddened to hear of marcel Delgado's death. I talked with this great man about half an hour on the phone- about Kong, his construction and about himself—he even invited me over to his house to talk—! I was in Cleveland, of course, but the thing I regret almost as much as Marcel's passing is that I never met him.

DAVE SUSTARSIC
Broadview Hgts., Ohio

DOWNER FROM DOWN UNDER

One question: Why can't you take horror films seriously? What am I talking about? All those sickening comments written underneath each still. Why do you do this? All you're doing is absolutely ruining a magazine that, left alone, would be one of the best horror magazines available today.

PHILIP McGARVA
Sydney, Australia

WANTED: More Readers Like

EDITH SZABO SZENTMIHALYI (OF HUNGARY)

FIRE FORRY

Recently I compared #133 with #10 of **FM.** There is certainly **quite** a difference. Recent articles include more of Forry Ackermansion than horror. What an ego trip! I haven't read an article on Claude Rains since the 65 yearbook. And what's all the hubbub on Lugosi? Why can't you write a decent article on a movie he was in? Whatever became of Lon Chaney Jr?

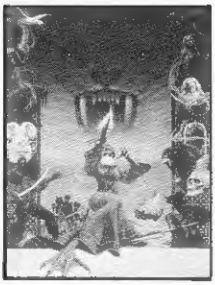
I suggest you hire some decent writers and/or fire Ackermansion. Why not hold some contests or quizzes.

FAMOUS MONSTERS is boring these days—Chris Lee, Peter Cushing, Karloff, Lugosi—WRITE SOMETHING DIFFERENT FOR ONCE! And kill KONG 77—no *class!* Revive the "Phantom" 43. Where's Claude Rains?

Lugosi is my fave—but you know the old saying—"Absence makes the heart grow fonder."

SIGNATURE ILLEGIBLE
No City, No State

Continued on page 73



OUR COVER: Sinbad's back & more animated than ever as you can see from all the Harryhausen happenings depicted in the exciting painting courtesy of A.I.P.

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FAMOUS MONSTERS OF FILMLAND

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AUGUST 1977

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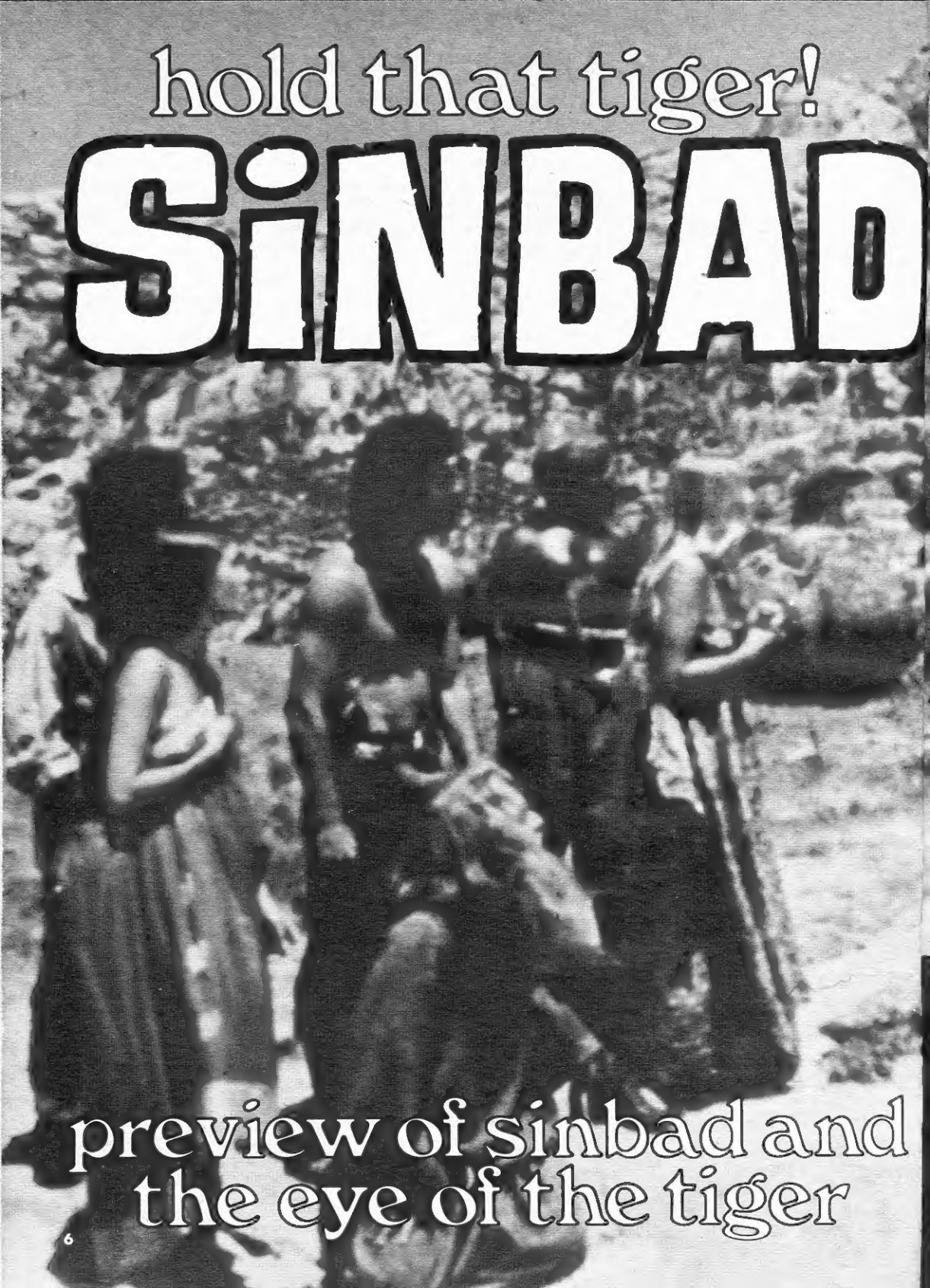

hold that tiger!
SINBAD
preview of sinbad and
the eye of the tiger

STRIPES AGAIN!

HYPERBOREA. Legendary land. The Ultima Thule of inaccessibility. Trace the wild North Winds to their place of origin and still you will not have reached Hyperborea.

Colder than Siberia, more desolate than the North Pole, its icy fortress conceals secrets frozen since time immemorial.

And it is to this forbidden & foreboding land that Sinbad must venture in what is actually the saga of his 5th Voyage.

Guided ever onward by the genius hand of Ray Harryhausen, the intrepid adventurer of the Arabian Nights encounters demons & denizens of an ancient era that defy the imagination of modern man.

mythological marvels & prehistoric creatures

In the pantheon of Harryhausen's animodels we all have our favorites:

Some the Ymir who came 20 MILLION MILES TO EARTH . . .

Some Kali, of the multiple sinuous arms . . .

Some the 2-headed roc . . .

Some the rhedosaurus, the BEAST FROM 20,000 FATHOMS that was attracted to the foghorn of Ray Bradbury's lighthouse . . .

Some the sword-fighting skeleton . . .

The Hermit & The Hornet . . . or, The Shape of Stings to Come.

Sinbad seeks thru ice & snow for the far fabled land of Hyperborea.

The dinosaurs of ONE MILLION YEARS B.C. . . . The harpies . . .

The Selenites of HGWells' FIRST MEN *IN* THE MOON . . .

Gwangi, the prehistoric survivor of the lost valley . . .

The Dragon of the Cave . . .

The skeletal warriors sprouting from dragons' teeth . . .

The kingsize crustacean of THE MYSTERIOUS ISLAND . . .

The Quintopus—!

The list is seemingly endless.

Question: How does one add to an endless list?

Answer: By the magic of Harryhausen.

In SINBAD AND THE EYE OF THE TIGER the Great Ray has created for our amazement & entertainment:

The Minaton . . . a creature to rival Talos, the towering metallic animate figure of JASON & THE ARGONAUTS. The Minaton is a bronze colossus . . . a metal monster . . . a clinking, clanking, all-powerful creature that, tho inside its impervious chest beats a human heart, has a head enough to frighten any man for it is not

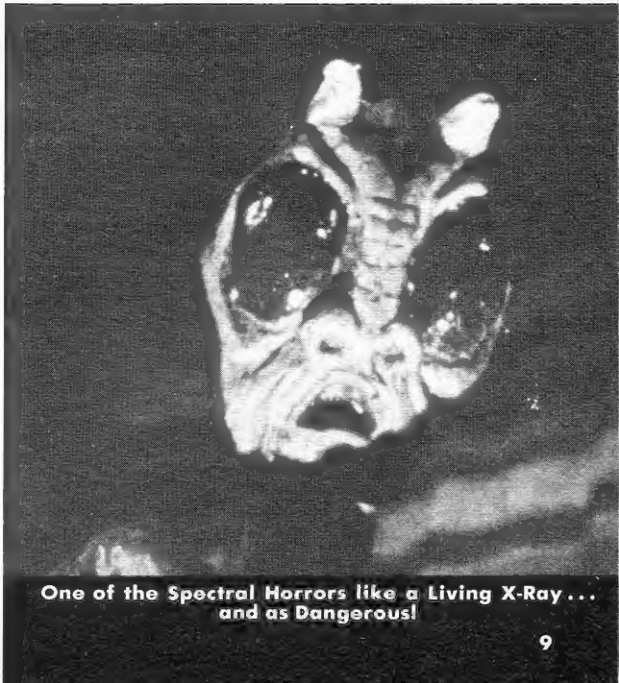
The Dread Minaton! Probably weighs a maxi-ton . . . and that's no bull!

that of a human being but an angry bovine—an enraged bull! The Minaton—a ton or more of inexorable inhuman terror!

The Ghouls . . . spectral 3-dimensional images . . . creatures whose father might have been Roentgen, who might have been mothered by X-rays. Apparitions of muscle & marrow, sinew & bone. Things from some twisted Twilight Zone, born to confront human beings with horror incarnate.

The Troglodyte—Formidable in appearance, like a combination apeman-snowman with a horn like that of the Cyclops that Sinbad encountered on his 7th voyage. But the nice feature about Trog (as he is known to his friends) is that he is an amiable sort unless deliberately provoked.

Zenobia—Now she's the exact opposite of Trog. If you were the last one left on King Kong's log, she'd push you off into the spider pit. If White Magic could overcome her Black and she could be captured and exhibited to the world, she could be billed as "The Wickedest Witch That Ever Was!" Good thing that such badness only exists in a world that never was. Zenobia can transform herself into practically



One of the Spectral Horrors like a Living X-Ray . . . and as Dangerous!

The Minaton obviously learned a trick or two from Vlad the Impaler.

When you find out what they're staring at, your eyes will pop too!

any beast's body: if she chose, she could be a gorilla or a lion, a snarling panther or a swooping vulture. But one of her transformations fouled up when she was changing into a seabird and she has wound up with a claw-leg which she drags behind her. This mishap did nothing to improve her already abominable temper.

The Walrus—Yes, the Walrus! A carefully guarded secret for 2 years (this SINBAD has been since 1975 in the making). Ray Harryhausen confided to your Editor about 24 months ago that he was for the firstime in his animation career going to bring this particular mammal to the screen. Altho Harryhausen fans ever since tried to trick me into a lapse of memory, a trip of the tongue, wild rhododendrons were not able to drag this secret from me. But at last it's out and Ray hopes his walrus gets your seal of approval . . .

a feary tale for all ages

Inspired by the 5th tale of Sinbad, maestro Harryhausen created the original story for SINBAD AND THE EYE OF THE TIGER and talented Beverly Cross scripted the final plot. You will see the Sacred Shrine of Arimaspi, an imaginative setting in which Sinbad is beset by bizarre beings, a set described by Ray & his co-author in these words:

"The Sacred Shrine is discovered deep within the dreamlike, fantastic interior of an ancient pyramid in which needle-sharp icicles glitter ominously above a whirring, humming whirlpool, absorbing a multicolored column of brilliant & scintillating light."

Near the maelstrom of menace, resting on a circular platform, is a solid block of ice, and within the glacial translucence of the frozen water can be discerned the shape of—

A sabre-tooth tiger!

The terror of the caveman!

A huge flesh-&-blood machine of feline ferocity, "its head raised like a sphinx or heraldic beast," awaiting resuscitation. For what malignant purpose? Has it been dreaming for an ice age of an unwary human being to release it like a genie from a bottle so that once again it may rend & tear with fang & claw? Caution, Sinbad!

Pat Wayne, son of John, is the latest incarnation of Sinbad, and proves himself a chip off the old (chopping) block. Pop in his long & active career has only mainly had to contend with Indians & cowboy badniks but young Pat is challenged by more menacing monsters than Siegfried of yore as he seeks out & destroys all evil creatures in his path across the 7 seas of antiquity.

sinbad sets forth for his fifth adventure

The ancient seaport of Charok is the first

Swords in hand, the Unholy 3 prepare to attack Sinbad.

destination of Sinbad as he sails for it. Charok holds a cherished dream for Sinbad, the beauteous Princess Farah (JANE SEYMOUR).

Sinbad would wed the Princess. But first he must have the blessing of her brother.

Farah's brother, Prince Kassim (DAMIAN THOMAS), is next-in-line to become Caliph.

Arriving in Charok, Sinbad learns a sinister fact: the reason Kassim has not yet been crowned Caliph lies in the wile of Zenobia.

Zenobia (MARGARET WHITING) is not only the royal pair's stepmother, she is a witch.

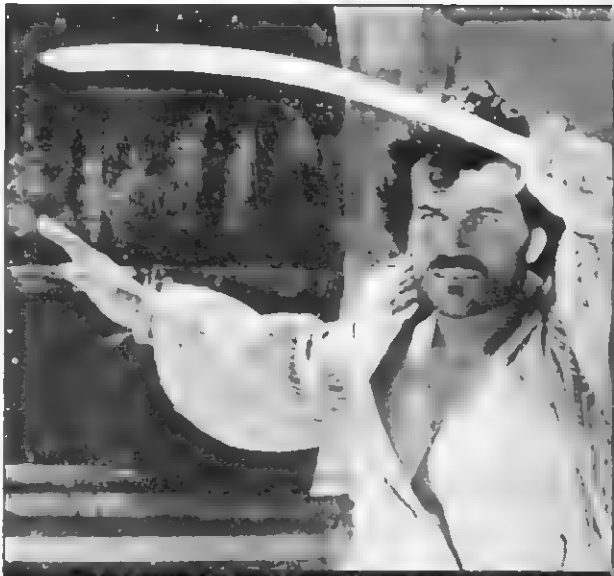
The scheming witch wishes her own son, Prince Rafi (KURT CHRISTIAN), to become Caliph.

Prince Kassim has mysteriously disappeared.

Actually the unfortunate Kassim has not disappeared at all—he is so close by that, if he were a baboon, one could reach down and stroke his fur.

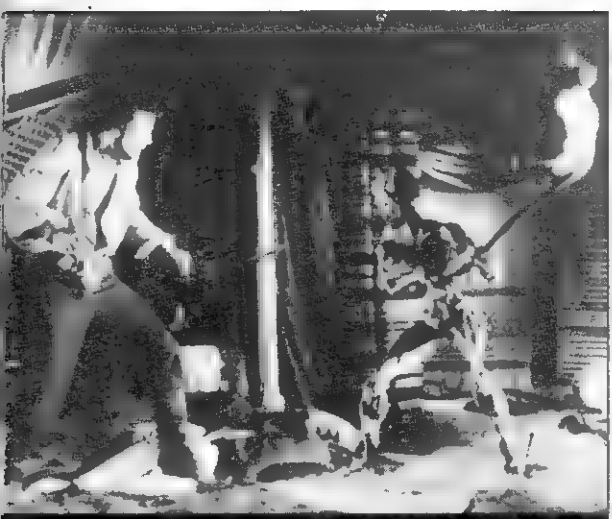
In fact, Prince Kassim has *become* a baboon!

The wicked witch Zenobia has used the power of her black magic to transform him, as Jekyll changes into Hyde or a man who is pure in heart becomes a werewolf, into a . . . baboon!



Sinbad must defend himself against 3 demons.

One of Harryhausen's Most Unusual Animodels—and the first one who says "Tusk! tusk!" gets it right in the kabonza!



The Ghoul is intent on firing Sinbad but Sinbad isn't about to turn in his resignation.

mission of mercy

"Who can undo this witch's vile deed?" Sinbad asks, and is given the answer:

"Melanthius."

"Melanthius? And who may he be?"

"The Hermit of Casgar."

Sinbad learns the route to Casgar and he & his friends leave Charok in search of the only living human being who may have the power to counteract the malevolent misdeed of the witch.

In Casgar, Sinbad is successful in tracking down the hermit (PATRICK TROUGHTON) and he also meets his lovely daughter Dione (TARYN POWER, daughter of Tyrone "I'll Never Forget You" Power).

"Your quest lies far distant and there are many perils between," the old sage informs Sinbad. "But if you are stout of heart & determined of will, you may win thru and reach your goal."

Melanthius & Dione agree to guide Sinbad's dangerous voyage to Hyperborea.

Tong fights the Sabre-Tooth Tiger in one of the picture's countless breathless sequences.

Chessplayers always hope to make a monkey out of their opponents but in this case she's succeeded before she starts!

Captive, Captive, in Glass Cage, will you splinter it with rage?

Hyperborea—the legendary land locked in ice that lies beyond the birthplace of the North Wind.

The land that is the Ultima Thule of its time.

The land at world's end.

god's frozen people

Hyperborea conceals a secret amidst its snow & ice, the mystery of its original inhabitants the Arimaspi.

Thru sorcery Zenobia learns that Sinbad's destination is the Pyramid Shrine of Arimaspi and to thwart the youthful adventurer in his quest she animates her most evil creation—the Minaton.

The Minaton, that gigantic figure wrought of metal, towering creature energized by the power of the sun's rays.

The Minaton, as you have been told, has the body of a powerful human being & the heart of a flesh-&-blood man but there the resemblance to a human being ends.

The Minaton has the head of a bull.

And an angry bull, at that.

A perpetually angry bull.

One gets the impression that when he was born his Mother made the mistake of wrapping him in diapers made of a red flag!

death race – 2000 BC (?)

The Shrine.

The goal Sinbad is determined to reach.

But Zenobia & Rafi engage in a race against Sinbad, intent on beating him & his companions and getting there first.

Disaster: Zenobia does arrive first!

Minaton, slave to the witch's will, is commanded to exert his energy to force an entry into the Shrine of the Pyramid.

The Colossus roars with the strength of Samson knocking down the temple, pouring all its immense power into its shoulders & biceps and breaking into the Shrine.

But the Minaton's assault is so shattering that the crumbling masonry falls on it like an avalanche and the mighty metal monarch is crushed & buried beneath the crashing walls.

And when Sinbad's group arrives, Rafi, knowing the baboon is actually his hated rival Kassim, attacks the small simian. In the struggle that ensues between man & ape, the pair tumbles down a stairway and—

There is a freak accident:

The wretched Rafi is killed by his own treacherous knife.

In the meantime the Shrine's temperature has been disturbed by the reaction of the immense energy released by the Minaton in gaining entrance.

The temperature begins to rise.

Perceptibly.

The temple's frozen atmosphere—the ice of ages—begins to thaw.

The block of ice encasing the Shrine's guardian begins to melt.

The Shrine's guardian is the sabre-tooth tiger entombed within.

As the last remnants of the ice shroud fall from the massive furry shoulders of the prehistoric tiger, there is a sign of malevolent life from the shaggy creature:

It shakes its wet mane to rid itself of the melting particles.

Its evil yellow eyes flicker open.

And the "lady" becomes the tiger!

Zenobia metamorphoses into the beast!

The huge slit orbs of the great striped beast glow with renewed intensity & savagery as they now mirror the soul of the witch!

The tiger leaps!

A terrifying battle ensues.

Roars . claws . . fangs . . . a flashing blade . . . a breathless Sinbad—he's wounded! badly! —but the fight to the death continues.

One lives, one dies. If Sinbad lives, it is the end of Zenobia and the spell she has cast over Kassim. He will shrug off his simian shape and regain his princely stature. And Sinbad & his 3 fair ladies will return to Charok and the satisfaction of seeing the rightful prince crowned Caliph. Would Harryhausen let us down? Never!

END

Robot & Friend from the Sensational Space Opera STAR WARS.

MONSTER FORECAST

fear & warmer

CHRISTOPHER LEE & PETER CUSHING are being sought as co-stars of an epic with echoes of THE PHANTOM OF THE OPERA in it, about an aging Horror Star and all kinds of horrible things that happen in the twilight of his life. Watch the macabre marquee for THE HORRIFIC MOVIE HOUSE MASSACRE.

Vampire bats will swoop & sup in Columbia's NIGHT WINGS, while things too terrible to be seen will be brought to the screen in Paramount's INTERVIEW WITH THE VAMPIRE, a bats-seller.

Ingmar Bergman will take a cast of characters on an $8 million JOURNEY BEYOND THE GALAXY for Roger Corman. Other New World projects include the production of A.E. van Vogt's eagerly awaited first screenplay, WHEELWORLD; FRANKENCAR, by the director of DEATH RACE 2000- and the return of Dr. Phibes in PHIBES RESURRECTUS, in which Corman has been talking with the Ackermonster about him, so often described as a Vincent Price lookalike, playing a cameo in the film as a person mistaken for phibes.

the catsup creatures cometh

Just as you thought you'd heard everything, Hollyweird's most carefully guarded secret has leaked out of the ketchup bottle, so to speak:

Grab your hamburgers & French fries and run for your lives because the ATTACK OF THE KILLER TOMATOES is coming! According to producer Steve Peace, the story vine—sorry, line—is roughly as follows.

All America is panicked into pandemonium when the most terrifying discovery of the 20th century breaks in Southern California: the lowly tomato, since the Dawn of Time regarded as one of Nature's most passive edibles and a friend to Man, has turned on its gardener. Tomatoes have developed a will of their own, and with it a menacing mobility, and by the ton they are leaving their vines and rolling from the farmlands toward the big cities. Worse, swollen with pride, they have also literally swollen in size—they are as big as boulders! And

Son of Robby the Robot meets Son of Gort in Holmes & Watson, TV pilot by Bill Malone (who reconstructed the famous automatons) and produced by Don Post.

Some girls fall for big apes; this one has fallen for a big ant. From EMPIRE OF THE ANTS.

even bolder! They begin stalking human prey. "Getting even," Peace explains, "for thousands of years their sons & daughters, husbands & wives, have been callously slaughtered for the dinner tables of heartless humans—boiled, stewed, ruthlessly hacked into quarters, sliced like a tomato . . . devoured by everybody from the cavemen to the couple next door."

This is the saga of Tom Ato, rebel with a cause, filmed with a cast of 10s and certain to be up for a Cans Award. When Tom falls for a hot tomato, the orchestra swells to the strains of "The Love Refrain from The Attack of the Killer Tomatoes" and the producers guarantee there will not be a dry eye in the house.

FM recommends that you forget about lavishing your affection of Pet Rocks and start telling the next tomato you see how cute & cuddly you think she (er, it) is and that you wouldn't think of sinking your teeth into her—not even if your name were Count Dracula.

imagi-movies galore

They're coming by the score. And to help you keep score, keep an optic peeled for these fantastic fillums:

FADEOUT. Twin UFOs land on Earth and cause a power blackout. (Shades of THE DAY THE EARTH STOOD STILL!)

Anthony (A CLOCKWORK ORANGE) Burgess is writing the scenario for THE END OF

PLANET OF DINOSAURS offers variety of prehistoricreatures menacing crashlanders from Earth who find themselves lost on a world of super-sauriens of the sort that flourished on their home planet millions of years ago.

TRIO OF DR. MOREAU'S "HUMANIMALS"

For years we've been identifying the mutations of the original ISLAND OF LOST SOULS as manimals. Now, in the new ISLAND OF DR. MOREAU, they're calling them *humanimals*. Above, left to right, Lion Man, Rhesus Man, Buffalo Man.

THE WORLD, a new version of WHEN WORLDS COLLIDE.

That durable old mysterioso melodrama from the silent days will surface once again as the perennial CAT & THE CANARY creeps from behind the drapes to mystify modern audiences as it did of yore.

OMEN 2, OMEN 3 & OMEN 4 are all planned to show us more of the demon-oriented *devil*-opment of the omen-ous young Damien.

Jack Palance, formerly Dracula and Dr. Jekyll & Mr. Hyde, will be seen in a new horror role in WELCOME TO BLOOD CITY with Keir (A SPACE ODYSSEY) Dullea.

Angels & Devils abound in the Hindu fantasy film GUL-BAKAWLI.

ALIEN ENCOUNTER, not to be confused with CLOSE ENCOUNTERS OF THE THIRD KIND, is a Canadian sci-fi thriller costarring Christopher Lee & Robert Vaughan.

New Worlds Productions has purchased A.E. van Vogt's first screenplay, an exciting drama of the 22d century & lifespans of a century & a half, called WHEELWORLD.

SATAN'S BREW has been brewed up by the Germans. Devil cake, anyone?

Mary (FRANKENSTEIN) Shelley will have her biography screened under the title HAUNTED SUMMER.

From the birds of the air to the beasts in zoo cages, the whole world of winged & 4-footed creatures rebels against humanity in DAY OF THE ANIMALS. Other fish, fowl or animal-oriented fantastics include:

CATS
CROC
CLAWS
JAWS II
PIRANHA
TENTACLES
CARNIVORE
ALLIGATOR
DOLPHIN ISLAND
THE WHITE BUFFALO
THE PACK (mad dogs)
SON OF THE SHAGGY DOG
KINGDOM OF THE SPIDERS
THE CAT FROM OUTER SPACE

flock of fiend films

Better stock up on (g)aspirin if you plan to withstand the shock of seeing all these spooky pix:

PREMONITION.
RETURN TO WITCH MOUNTAIN.
DAUGHTERS OF SATAN (half-bodied female vampires).
THE MANITOU: the vengeance of a reincarnated American Indian medicine man (over 1 million copies of the paperback by Graham Masterson are expected to be in print by the time of this supernatural thriller's opening at Thanksgiving).
PSYCHIC KILLER.
TRANSYLVANIA FLIGHT #1.
SALEM'S LOT.
TERROR FROM UNDER THE HOUSE.
SHATTER (Anton Diffring).
THE LUPEZOIDS.
SHERLOCK HOLMES & THE PRINCE OF DARKNESS (forecast cast: Patrick McGoohan as Holmes, Nigel Davenport as Watson and Jack Palance as . . . Dracula! With electrical effects by Kenneth [FRANKENSTEIN lab] Strickfaden and the heroine's father played by . . . Forrest J Ackerman!)
BLOOD RUBY (Curtis Harrington).
MANSION OF THE DOOMED.
ALUCARDA (Mexican).
WHISPER IN THE DARK (Italian).
VICTOR FRANKENSTEIN (from Sweden).
THE RETURN OF KING KONG (Hong Kong).
SUSPIRIA.
THE HAWKLINE MONSTER.
SIGN OF THE VAMPIRES.
DRACULA'S BLOOD.
EXORCISM'S DAUGHTER.
KISS THE DEAD GOODBY.
THE WEST END HORROR.
THE RETURN TO BOGGY CREEK.
FORBIDDEN LAKE.
NESSIE.
THE SCREAMING MONSTER.
THE FLAME MONSTER.
CLOUD ON SILVER (monstrous mutations).
SPAWN OF THE SLITHIES.
THE SPORE.
ZARKOFF—HALF MAN, HALF BEAST.
THE SHADOW OVER INNSMOUTH.
DRACULA (animated by Frank Frazetta).
SPECTRE (Roddenberry terrorvision).
WHO IS JULIA? (brain transplant).
THE DJINN.
THE GHOUL FROM OUTER SPACE.
INTERVIEW WITH THE VAMPIRE.
THE FRENCH VILLA ("a nightmare beyond death" by Richard Matheson).
HORROR OF THE ZOMBIES.
And HERETIC (EXORCIST II).

the dino's are coming

No, not more monkey business from Dino De

We can tell you that his Very pistol isn't very effective against gi-ants like the one looming behind Robert Lansing. From AIP's EMPIRE OF THE ANTS.

Burt Lancaster, the New Dr. Moreau (Charles Laughton was the old), has Logan (Michael York) in his power . . . and Logan isn't about to run anywhere except into a lot of trouble. THE ISLAND OF DR. MOREAU, AIP's 1977 version of HGWells' classic science-horror novel of 1896!

This exciting portrait, courtesy of Eastman Kodak Co., shows 2 of the World's Greatest Showmen RAY HARRYHAUSEN & CHARLES H. SCHNEER—who this year bring us the third in the SINBAD trilogy: SINBAD & THE EYE OF THE TIGER.

Laurentiis. It will be bad news to some but the best news to others that Mr. De will *not* show/blow (take your choice) another $24 million on SON OF KONG or KING KONG IN THE JUNGLE or BIONIC KONG. But the dinosaurs *are* coming;

First, a pleasing plesiosaur in THE CRATER LAKE MONSTER, combining the animation talents of David (King Kong Kommercial) Allen, Jim (nufsed) Danforth, Phil Tippit & Randy Cook. The chipper "Flipper" turns out to be quite a nipper (in the JAWS tradition) and in the end meets his end doing battle with a tractor, with which he loses 2 falls out of 3. A nice model & very realistic animation.

Second, PLANET OF DINOSAURS, with special visual effects by **FM** fans James Aupperle & Stephen Czerkas. At the preview Steve's Mother reminisced "My son was what I guess you'd call a dinosaur freak already as a tiny tot. I re-

member my husband & I were driving thru the country when he was a little boy and he saw this billboard advertising a dinosaur exhibit in, I think it was, Colorado. Try explaining to a 3-year-old child why you can't make a 600-mile detour!" But at last Stephen (together with Jim) is doing his own dinosaur thing and a Tyrannosaurus rex, styracosaurus & a number of other prehistoric saurians in animodel form all perform in life-like fashion on the screen in PLANET OF DINOSAURS. As an "inside" tribute to Ray Harryhausen there is even a *rhedosaurus* on this world that Time forgot!

As we go to press, a phone call to Jim Danforth elicits the information that he is about to sign a contract to do TIME GATE, "a thrilling tale of time travel & dinosaur discovery in prehistoric times." It is expected that this project will be followed by THONGOR, the Lin Carter character who has Conanesque adventures on the legendary island of Lemuria, where pterodactyls & dragons consort with other creatures real & imaginary. An interesting challenge for the animative genius of Jim Danforth!

hi on sci-fi

And last but not least, there's a swarm of scientifilms on the way fit to warm the cockles of the sf fan's heart. To start:

METEOR . . . a $10 million massacre of New York, the Big Apple browned to a baked tart by a colliding skyscraper-snapper from out of the Cosmos.

MEGALOPOLIS . . . a mighty modern metropolis reverts to barbarism after its energy systems abruptly go kaput.

Storms that have to be stopped: BLIZZARD and LEVIATHAN.

CRISIS ON 5th AVENUE as a super-explosion finishes off what King Kong started in 1933 and the Empire State Bldg. crashes to the ground to join the empire of the ants.

Brrrr-t Lancaster is being sought to headline ICE AGE: 2000.

CINDERELLA 2000 is a shoe-in for a futuristic remake of the famous Fairy tale.

IN THE YEAR 3000 will be released by Dimension Pictures.

TOMORROW'S CHILDREN—cannibalistic kids gang together after Atomigeddon.

THE COMPUTER KILLERS.

CYBERNIA.

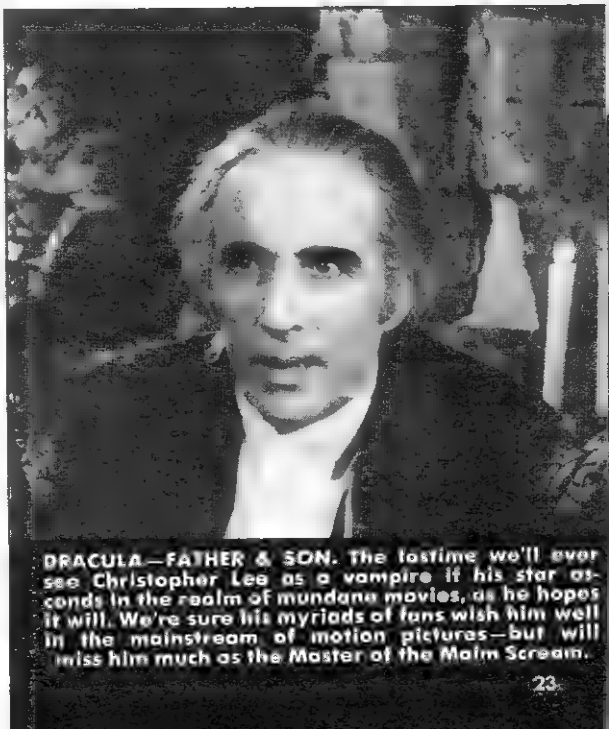
SANDS OF TIME (P. Schuyler Miller).

BATTLEGROUND: EARTH, projected sci-fi series by Gene Roddenberry.

The sequel to THE IMPORTANCE OF BEING AIMEE, in which appears "an extravagant creation known as Shern, a winged Moon creature."

ON THE SILVER GLOBE, a superproduction taking place on the Moon, where descendants of space-travelers have lived for generations. The Selenites worship the great blue world in the sky—Earth—and when a rocketeer from

Four Faces of Evil promise you a Clarke's Tour of Terror in the forthcoming fantasy-horror film combining such talents as those of ROBERT (SUN DEMON) Clarke, Kirk (SUPERMAN) Alyn, Arthur (HUMAN DUPLICATORS) Pierce & fast-rising newcomer in the makeup & monster model field, FM's own Doug Jones.



DRACULA—FATHER & SON. The lastime we'll ever see Christopher Lee as a vampire if his star ascends in the realm of mundane movies, as he hopes it will. We're sure his myriads of fans wish him well in the mainstream of motion pictures—but will miss him much as the Master of the Malm Scream.

An Alien in action on the Space Opera Spectacular where the action never stops: STAR WARS!

Terra arrives on the satellite, he gets the welcome accorded a long-awaited Messiah. An unusual motion picture, adapted from a novel by a Polish author who was a contemporary of HGWells.

DAY OF THE COMET, a 6-hour miniseries for TV from the book by HGWells.

SKYCEPTOR (aerial cops pull out all stops in 1990).

THE SPELL (psionics).

THE SPY WHO CAME FROM SPACE (TV).

THE MAN WHO LIVED IN INNER SPACE (mutilated chemical explosion victim seeks to become amphibian).

THE ALTRADIUM ELEMENT.

THE BIONIC BOY.

CERBERUS I.

COLONY (sequel to MICRONAUTS).

TIMESCAPE (Saul LOGAN'S RUN David).

THE PLUTONIUM CONSPIRACY.

MOON TRAP.

TIME WARP.

THE FIRST CONTACT.

THE MAN WITH THE POWER (TV).

And, finally, THE STRANGE CASE OF THE END OF CIVILIZATION AS WE KNOW IT.

END

Al A. Saurus can't understand why guy with knife doesn't want to be friends on PLANET OF DINOSAURS

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Hunting the swift stag and the tusked boar in the forests of the Gunderland Marches Conan loses his son Conn to Thoth Amon and the evil wizards of the Black Rings and is drawn into a deadly pursuit Chilling!
#21249 $1 95

CONAN OF THE ISLES
Conan flees the peace and safety of his kingdom of Aquilonia when a terrifying and sudden catastrophe shatters the roots of his existence A host of diabolic foes wait for the fierce king to test his
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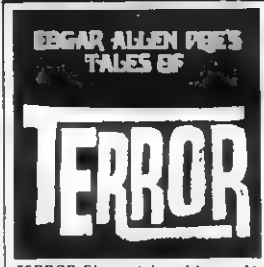
12 EVIL EDGAR ALLAN POE RECORDS!



TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL.
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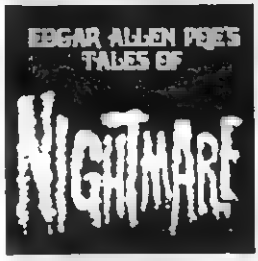
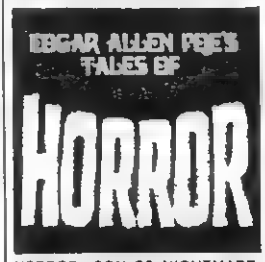


NIGHTMARE A frightening narration from the stories of Edgar Allen Poe THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART #2303 NIGHTMARE $2 29



HORROR SON OF NIGHTMARE A unique tale of horror spoken in eerie tones Hearing this story is enough to scare you out of your wits Wow! Order #2305, HORROR, SON OF NIGHTMARE, $2.29

FRIGHT A grim, ghostly tale that will fill you with lingering fear and fright You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, $2.29

GREATEST HORROR RECORD SERIES OF ALL TIME! Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project The Recording of the Complete Stories of Edgar Allan Poe! The project is still going on, and already there are 7 masterful records in six single albums and one double album; each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes: rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the ether!

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CLOSE ENCOUNTERS OF THE THIRD KIND

THE WORLD of fantasy film fans is breathlessly awaiting the appearance on the screen of the sense-of-wonder scientifilm CLOSE ENCOUNTERS OF THE THIRD KIND.

As we go to press, no fotos have yet been released of the alien creatures that will be seen at the end of the picture. But you know on TV how a witness sits down with a police artist and describes what a suspect looks like and between them they come up with a pretty good likeness? Well, the drawing on the opposite page was created in somewhat the same fashion. Paul Clemens, the ace artist who drew the remarkable likenesses of Regan at a time when closeups of her from THE EXORCIST were discouraged by the Studio, has pieced together from all available information—

how to meet a "monster"

hints, squints at scripts, conversations with individuals "in the know," etc.—has pieced together the picture on this page. We can offer no absolute guarantee that this is EXACTLY the way the aliens are going to appear—but the preview peek should whet your appetite. It has ours here at FM.

Speaking of whetting appetites, those of you who attended the First or Second FAMOUS MONSTERS OF FILMLAND CONVENTIONS or read about them afterwards fn FM, will be thrilled to know that the THIRD of our Conventions for filmonster fans will be held toward the end of this year!

The place will be Philadelphia—better known as The City of Fiendly (oops, Friendly) Love—and the month will be November, very possibly the Memorial Day Weekend. (If so, we guarantee it will be a Memorable Weekend!)

Watch the next couple of issues for details about the Guests of Honor, the Monster Movie Marathon, the Rare Treats & all the neat feats you've come to expect from a FAMOUS MONSTERS CONVENTION!

It will be your ghoulden opportunity, after the first two Conventions, to have close encounters of the third kind! **END**

Greetings, Earthpersons! **What kind of beings are we? You'll find out after CLOSE ENCOUNTERS with us when we make our appearance on the screen. In the meantime, this is Paul Clemens' concept of what we look like.**

FAREWELL FRANKENSTEIN

last of his line

by donald f. glut

FRANKENSTEIN. UNIVERSAL STUDIOS. SYNONYMOUS. Of course there was a Frankenstein before the first Karloffilm: the Edison version of 1910 starring Charles Ogle and the 1915 number known as LIFE WITHOUT SOUL.

And, goodness (and badness) knows, there have been plenty of Frankenstein movies since, from such atrocities as FRANKENSTEIN'S DAUGHTER and FRANKENSTEIN MEETS THE SPACE-MONSTER to the Hammer Cushing-Lee pictures and the various television productions.

But the Universal series is the only group generally considered to be the "authentic" presentations of Mary Shelley's Undying Monster.

The first "authentic" Frankenstein monster to die was Bela Lugosi in 1956, followed over a decade later by Boris Karloff, then Lon Chaney Jr. & Glenn Strange.

The stuntmen who doubled for these actors have also died:

Eddie Parker, for Lugosi and Chaney

The stuntman whom this article concerns is seen here in the famous rocket suit featured in the serial ZOMBIES OF THE STRATOSPHERE, also edited down to a feature known as SATAN'S SATELLITES. Here he tells the robot (Tom *Steele!*) "You axed for it!"

Bud Wolfe, for Karloff in SON OF FRANKENSTEIN . . .

Around last Christmas, George DeNormand joined the other departed Frankensteins. He had doubled for Karloff in BRIDE OF FRANKENSTEIN . . .

Then, on 25 Jan. 1976, following a long period of illness, the last known performer to have essayed the Monster's role in the original Universal series died. He was 69. He was Dale Van Sickel.

(We have yet to learn the identity of the uncredited actor who played the part in a cameo scene in ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE.)

mystery frankenstein

The man who died last January, the one who donned the Jack Pierce makeup & the big black padded suit was stuntman Dale Van Sickel. He played the Frankenstein part in a Universal comedy release in 1942. But—for the moment—I'll keep the title of the film a secret.

Van Sickel was considered one of the all-time greats in the stuntman pantheon. A former All-American football star, he—along with such stunt aces as Tom Steele, David Sharpe, Eddie Parker, Bud Geary, Duke Green & Ken Terrell—raised movie action to an art. Dale specialized in automobile work. His expert stunt driving can be seen in the science fiction film ON THE BEACH, released in 1959, and in the borderline TV fantasy, DUEL. Sharp-eyed viewers might recognize the muscular Van Sickel as he was "crushed" beneath a toppling wall in EARTH VS. THE FLYING SAUCERS (1956) and 20 MILLION MILES TO EARTH (1957). He was one of the unfortunate "victims" of an intoxicated giant gorilla in MIGHTY JOE YOUNG (1949). And his stunting abilities were put to use in countless numbers of horror, science fiction & fantasy film during the 1940s, 50s & 60s.

serial specialist

The serials proved to be Dale's real "home" during the 40s & 50s. Besides being one of the best of the movie daredevils, Van Sickel was also a capable actor and oftentimes played one or more villains (getting killed and returning several chapters later sporting a mustache!) while at the same time doubling the hero or lead villain. Working with his friend & fellow stuntman Tom Steele, Dale Van Sickel created some of the most memorable action scenes lensed by

Another stuntman who doubled for Karloff, Bud Wolfe (a *real* Wolfe Man!), seen here at the climax of SON OF FRANKENSTEIN.

Doubling for Bela Lugosi, the late Eddie Parker is seen here holding Ilona Massey in a faint in FRANKENSTEIN MEETS THE WOLF MAN.

the directors of Republic, Columbia and Universal chapterplays. At Republic, Dale & Tom carefully worked out the choreography of some incredible fight sequences. A favorite stunt "gag" was for either Dale or Tom to toss the other over his shoulder during a fight and, upside down, onto a bookcase or fireplace mantel. Dale was also famous for literally launching himself off the wall and flying directly at Tom in the middle of one of their brilliant serial brawls.

It was at Republic Pictures that Dale Van Sickel performed most of his stunts during the 1940s & early 1950s. As both a gangster type & a stunt double, he worked in such fantastic Republic serials as THE MASKED MARVEL (1943), CAPTAIN AMERICA, HAUNTED HARBOR, ZORRO'S BLACK WHIP (all 1944), MANHUNT OF MYSTERY ISLAND (1945), THE CRIMSON GHOST (1946), THE BLACK WIDOW (1947), G-MEN NEVER FORGET (1948), FEDERAL AGENTS VS. UNDERWORLD INC., GHOST OF ZORRO (1949), RADAR PATROL VS. SPY KING, THE INVISIBLE MONSTER (1950), FLYING DISC MAN FROM MARS, DON DAREDEVIL RIDES AGAIN, FEDERAL AGENTS VS. PHANTOM EMPIRE (1951), RADAR MEN FROM THE MOON, ZOMBIES OF THE STRATOSPHERE

(1952), JUNGLE DRUMS OF AFRICA, CANADIAN MOUNTIES VS. ATOMIC INVADERS (1953) and MAN WITH THE STEEL WHIP (1954), all containing elements of special interest to readers of **Famous Monsters.**

captain courageous

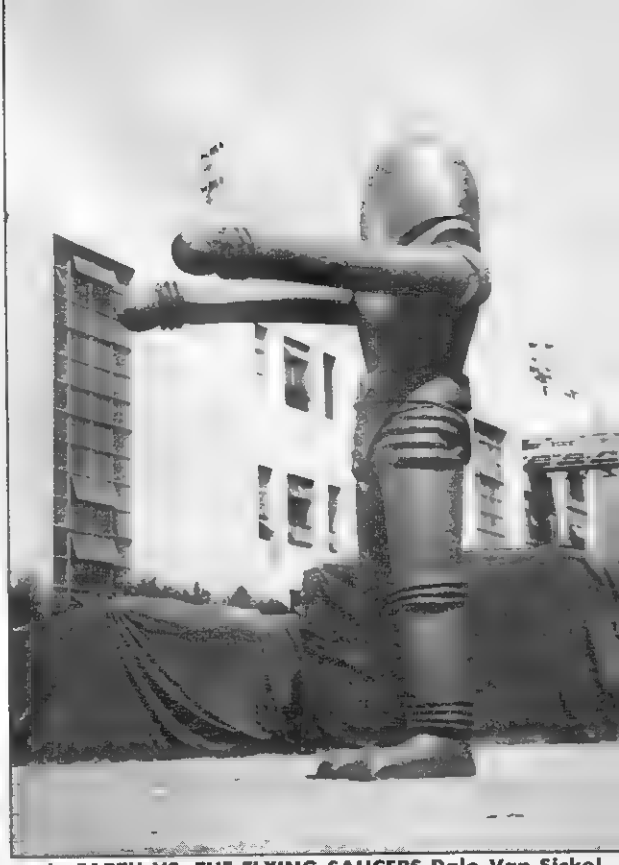
Dale's stuntwork in CAPTAIN AMERICA, a serial based on the Marvel (then called Timely) Comics superhero, is especially thrilling. Captain America was "officially" portrayed by Dick Purcell, an actor a bit too old and overweight to be really convincing as the famous Star Spangled hero. But once Cap stopped talking and starting fighting or leaping into action, he suddenly lost those unsightly extra pounds, acquired some muscles and literally became the superhero of the comics. Padded only at the knees & elbows to avoid injury, Dale, as Captain America, punched & rolled & kicked his way thru some of the most frantic & beautifully choreographed fight sequences in serial history.

One particular sequence in CAPTAIN AMERICA has the red, white & blue hero riding a motorcycle in pursuit of a robot-controlled truck. Cap, or Dale, then rushes to a hilltop and leaps onto the truck as it speeds along the road beneath him. Clutching the top of the truck as it skids & squeals down the mountain road, he manages to get inside . . . only seconds before it crashes into a building and explodes in a blinding flare of fire & smoke!

Naturally, Captain America escapes to fight his way thru the remaining chapters. Dale Van Sickel climaxed the 15th & final episode, "The Toll of Doom," with another spectacular fistfight, this time against the master villain called the Scarab, played by horror films' star Lionel Atwill (and doubled here by Duke Green), while Cap's girlfriend was in danger of being transformed into a *mummy!*

rugged rocketman

Van Sickel wore the leather jacket, bullet-shaped helmet & jet-pack—the now near-legendary "rocket suit" of Republic Pictures—in 3 serials at various time. In KING OF THE ROCKET MEN he, along with Dave Sharpe & Tom Steele, doubled for actor Tris Coffin in the latter's role of Jeff King. As Rocket Man, King was able to fly thru the air courtesy of some fantastic & thoroughly realistic special effects created by Howard & Theodore Lydecker, who sent a life-sized dummy soaring on wires from one hilltop to the next. On the ground, however, the character was brought to life by the stuntwork of Van Sickel, Sharpe & Steele. The Rocket Man character proved popular enough for Republic to revive him again under different names. In RADAR MEN FROM THE MOON he was Commando Cody (played by George Wallace) and in ZOMBIES OF THE



In EARTH VS. THE FLYING SAUCERS Dale Van Sickel once again was crushed beneath a wall.

Right, Dale Van Sickel, the Stuntman Star of this article, as he appeared in the serial MANHUNT OF MYSTERY ISLAND, about a medieval sea monster.

In Ray Harryhausen's 20 MILLION MILES TO EARTH this "Last Frankenstein" was crushed beneath a toppling wall.

STRATOSPHERE he was the more mundanely named Larry Martin (Judd Holdren). In each of these series, and also in the COMMANDO CODY television series of the following year, he was doubled at times by Dale Van Sickel.

mystery revealed

But what about Dale's being the last of the Frankensteins?

The picture was shot in 1941 and released the next year under the title HELLZAPOPPIN'. It starred the comedy team of Ole Olsen and Chic Johnson, who created an incredible conglomeration of zany visuals for this Universal production. In one scene co-star Martha Raye trips on the floor while a crazy stage show is underway. We hear a voice asking if she needs any help. When she looks up she sees the giant form of the Frankenstein Monster looming over her. The Monster then picks her up and tosses her onto the stage. The scene is brief. But it *is* the Universal Frankenstein Monster in his first speaking part since Karloff's last words in BRIDE OF FRANKENSTEIN.

(We might add here that the Monster was written into the script of another Olsen & Johnson comedy CRAZY HOUSE, which Universal released in 1944. Whether or not the Monster's scenes were actually filmed is now known; but the character does not appear in the final cut of the picture.)

For years it had been assumed that Eddie Parker, who played so many monsters at Universal during the 1940s & 1950s, played the Frankenstein Monster in HELLZAPOPPIN'. It was a logical enough assumption in view of Parker's other performances as the Frankenstein Monster, Kharis the Mummy, Klaris the Abbott & Costello Mummy, Mr. Hyde, one of the Mole People, the Metaluna Mutant, disfigured scientist in TARANTULA, apeman from MONSTER ON THE CAMPUS and others. But Parker, despite the heavy makeups, is often recognizable and when this writer finally attended a screening of HELLZAPOPPIN', Parker's features did *not* show thru the Frankenstein Monster makeup.

Somehow the Monster's facial structure reminded me of Dale Van Sickel, whom I'd been familiar with thru his performances in

Dale had the honor of acting as a stuntman in MIGHTY JOE YOUNG, the classic stop-motion film that won Willis O'Brien an Oscar. Foto above shows the poor battered old model of Joe the lastime he was seen "alive" in the Ackermansion.

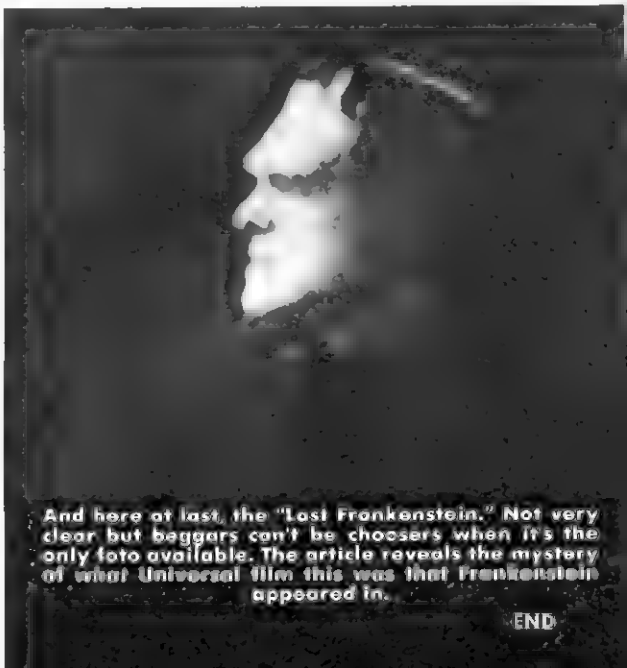
serials & westerns. Another clue that perhaps Dale was in the Frankenstein guise was that he appeared as himself in another scene of HELLZAPOPPIN' and did a fall into a swimming pool. Studios usually tried to get the most for their money when it came to using stuntmen. It seemed logical to me, then, that Universal hired Dale Van Sickel and had him double-up for the 2 roles. There was no reason to hire a second stuntman when Dale, virtually unrecognizable in one of the roles, could do both!

Logically, then, Dale Van Sickel *could* have played the Frankenstein Monster in HELLZAPOPPIN'... but I still had no absolute proof.

Since the cast sheets for HELLZAPOPPIN' did not credit the actor who played the Monster, I turned to the actor/stuntman in question himself. Acquiring Dale's telephone number from another stuntman, I called him and asked if he did the part.

"That was so long ago," Dale told me, "I'd almost forgotten about it."

And with that reply he cleared up a mystery that has puzzled filmonster fans for years.



And here at last, the "Lost Frankenstein." Not very clear but beggars can't be choosers when it's the only foto available. The article reveals the mystery of what Universal film this was that Frankenstein appeared in.

END

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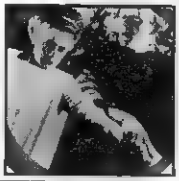
BRIDE OF FRANKENSTEIN



Elsa Lanchester and (your favorite monster) Boris Karloff are the incredible starring actors in this very famous horror flick! Frightening and humorous, with the right touches of both whimsy and the Gothic macabre You'll enjoy this follow up to the original "Frankenstein." Super or Regular 8 – Black and White Order yours! #2228/$9 95

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We are not in Transylvania but rather in the mystified land of Egypt. Here is where the bandaged ghoul hangs out . . Dead and buried for who knows how long? But is the Mummy actually dead or is he in fact breathing through those bandages? Come a bit closer and see for yourself! B&W in Super and regular 8mm #2229/$9.95

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DR. X

This daring movie was one of the most elusive of all the major horror films of the early 1930's. With its great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr's. laboratory . . You might never get out! Be sure to order Super or regular 8 film. Black & White #2272/$9.95

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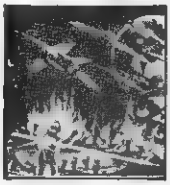

You will be the first . . . The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys Enjoy this wonderful movie . . . Plus on the same reel . Preview attractions! See it in Black and White Super or regular 8 – Buy it today #2279/$9.95

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Three heads are better than one . For this tri-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapon known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie Either Super or regular 8mm film Order yours today and specify #2281/$9 95

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The three headed beast comes face to face to face . . . with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere Action-packed scenes! Don't dare miss this fantasy movie great! Super or regular 8mm. Black and White Order now! #2282/$9.95

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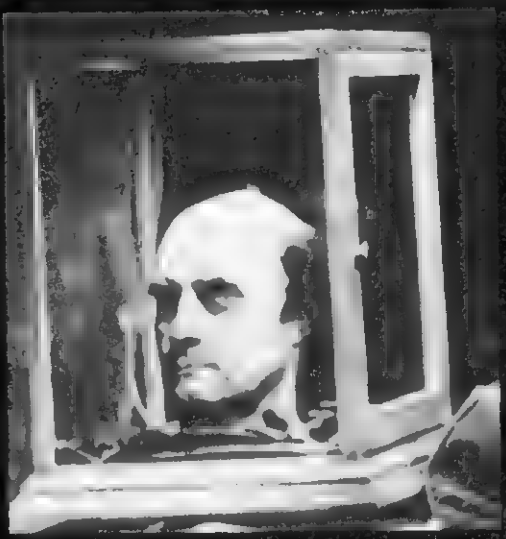
MYSTERY PHOTO #99

WARLOCK HOLMES ???

GOURMET or GORE-MET? We suggest you don't look too closely at what the ghastly fellow above is eating. But if you'd like to figure out what horror film this horrid figure appeared in, just rightly re-arrange the letters in this strange title: FOETID TALC VINE HEADS CLING.



ANSWER
MYSTERY PHOTO No. 98

A crazy thing happened on the way to our 99th Mystery Photo—we misplaced the info on the one before! As we go to press, we don't have a record ourselves of what #98 was—we'll have to wait till we see it in print in FM 135 and by then it'll be too late to get the answer into #136. So the nextime we run a Mystery Photo—#100—You'll Find Out what nos. 98 *and* 99 were. In the meantime, filmonster fans who correctly identified #96, NIGHT OF THE LIVING DEAD, were KEN RAICOT, MARK NEEDHAM, JOHN & KEVIN D'AMANDA, DEAN SCHAEFER, JAMES GRAHAM, MARK DUNCAN, MICHAEL BASALA, MICHAEL RASO, TED BURKE, JIM ZSCHUNKE, CHAS. MASTRANDEA, STEVE BARKETT, SUE TURNER & CLAY CARLSON. MARK ROLLIE & JOE YOUNG were among those who correctly identified I LOVE A MYSTERY, #97.

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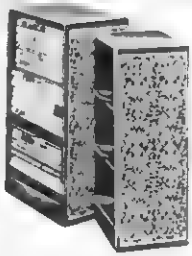

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the crawling horror mounts in

THE EMPIRE OF THE ANTS

THEM!!
PHASE IV!!
THE NAKED JUNGLE!!!

And now, the anty-science film to challenge those that have gone before? See and judge for yourself.

The menace begins subtly enough. Dreamland Shores is a new resort development situated near an ocean front. When a boatload of passengers arrives to take a look at the site, the interested parties find it strangely silent. Empty.

Little do they dream that Dreamland Shores is to become a nightmare: Marilyn Fryster (JOAN COLLINS), the attractive but tough President of Dreamland Shores Development Corp., who guides the group: Jacqueline Scott, young, unmarried; Robert Pine, a playboy; Robert Lansing as Dan, yacht owner; and Pamela Shoop, a young swinger. There are other tourists in the group but it is the aforementioned who will experience the unmentionable, the incredible encounter with—

the empire of the ants

One by one, as the day progresses the group has the uneasy feeling it is being watched by eyes somehow hidden in the lush jungle-like growth which surrounds the construction site.

An older couple, looking for a place to retire, does so . . . permanently. They are savagely attacked by human-sized ants and are torn apart like rag dolls by razor-sharp mandibles.

Before the party realizes what has happened, the giant ants swarm toward the cruise yacht anchored at the pier. Tho Dan tries to beat them to the boat, the horde sweeps over the side in a lethal mass. The crewman left aboard is swept up by a massive pair of mandibles, squeezed in a deadly pincer grip.

His screams do not last long.

Dan wields an ax, swinging the blade in an arc, but is forced back. He retreats to the wheelhouse, snatches a Very pistol from

Joan Collins is mute in horror before woman-crushing mandibles of mutant ant in Bert I. Gordon version of HGWells' great story of formic fury.

Robert Lansing (THE 4D MAN) is up against a new dimension of terror as gi-ants attack his yacht.

a rack and fires it at some spilled Diesel oil.

The whole deck explodes in flames!

Dan leaps over the rail as the gi-ants become a crawling wall of fire.

Those ants have been crisped to cinders. But ant *colonies* can number in the *thousands.*

Even *millions*!

And Dan has destroyed the group's only means of escape!

fire . . . ants

They start a bonfire and fear of the hot flames seems to keep the creatures away for the time being. But a storm is brewing and if the fire should go out . . .

They decide to trek 2 miles north to a river used by the construction gang to bring in extra equipment.

A drenching sheet of rain deluges them as they plod thru the jungle.

And always the *sounds of the ants* are following them.

Clitter.
Clatter.
Rustle.
Slither.
Sounds to ice the spine.

How the ants pick them off—one by one—until only 6 remain, is a story worthy of the creator of THE FOOD OF THE GODS (1976), Bert I. Gordon.

And the terrible secret hidden in the savage depths of the jungle—the secret of THE EMPIRE OF THE ANTS—is as mind-searing as anything HGWells could conceive!

sci-ants fiction

Wells' story, the basic idea used by Bert Gordon, dealt with a gunboat cruising down a jungle river to survey the reports of hordes of killer ants totally destroying towns and killing the populations.

As they progress down the river they discover a derelict boat. The crew is found—dead & half-eaten—and the boat is so swarming with ants that it must be burned & sunk.

Wells' ants were only inches long while the ants in AIP's thriller are several *feet* in length. And the Wells story leaves us to conjecture what the fate of the insects—and humanity—would be. No method of combatting the ants is developed in the story and the final words tell us explicitly that they are marching toward civilization. They will reach a large city in a few years. At that time a method of destroying them *must* be found.

the formic formula

David Ayers, who sculpted the giant ants for Bert Gordon, and Douglas Jones, who aided in the last 2½ weeks of work, were helpful in giving

THE IRE OF THE ANT!

The end of the line for Robert Pine as gi-ant makes him pant in this tender love scene.

AN ANT IS BORN!

1 David Ayers texturizing ant head.

2 Ayers sculpting abdomen of ant.

3 Attaching mandible to ant's body.

4 Sonny Burman & mechanical frame.

5 Sonny, Michiko, Dave & Abdomen.

6 Anglers goes to gi-ant's head.

Robert Lansing & Robert Pine face spine-tingling titans of insect terror.

us some background information about the construction of these monsters.

Macrophotography, the method of magnifying real objects to make them look gigantic, aids in the special effects. Real ants (magnified) are combined with the 6-foot-long mockups designed by Ellis (Sonny) Burman. The armatures & mechanics were welded & perfected by Sonny Burman.

You may recall seeing the name Ellis Burman on the credits for the daily "All In The Family" TV show. In addition to that, Sonny (his nickname) was responsible for the sculpting for the principals in CBS-TV's fantastic horror thriller, *Gargoyles*. Sonny (Ellis!) *designed & welded* the mechanicals—the remote controlled 6-foot-long latex-neoprene-hair covered mockups.

ellis in wonderland

We'd like to clear up some misinformation which unfortunately appeared in an **FM** article some years ago. Ellis Burman *Sr.* did all or most of the latex products for the great Jack Pierce from 1937 onward. *Ygor! Mummies! Frankensteins! Claude Rains' opera mask!* The Mardi Gras masks in FLESH & FANTASY! And numerous others (a real ghost-makeup man if there ever was one). In the late 1940s (ABBOTT & COSTELLO MEET FRANKENSTEIN) and in the 1950s he did the "early man" plaques in MONSTER ON CAMPUS (as well as the Coelecanth & dragonfly)! His credits are formidable.

masked marvel

David Ayers, sculptor & moldmaker at the Don Post Studios, created many of the faces which children (and some adults!) wear during Halloween: James Cagney as "The Hunchback of Notre Dame" from THE MAN OF 1000 FACES, THE CREATURE FROM THE BLACK LAGOON, THE PHANTOM OF THE OPERA, THE MUMMY and more! Recently, at the Burman studios, he was responsible for the Alien Being for the new sci-fi extravaganza CLOSE ENCOUNTERS OF THE THIRD KIND, as well as the sculpting of the gi-ants for EMPIRE OF THE ANTS.

gordon flashes again

With all the talent put together for THE EMPIRE OF THE ANTS, there is little doubt that it will rival some of Bert Gordon's past hits: THE MAGIC SWORD, THE BEGINNING OF THE END, &, of course, FOOD OF THE GODS!

END

Wouldn't you faint too if THE HIDEOUS SUN DEMON came after you?

STAR IS REBORN

by robert skotak

KARLOFF, LUGOSI, CHANEY JR. And John Carradine. Robert Clarke has acted with all these horror greats. But he's been concentrating on TV appearances for some years since he last starred in BEYOND THE TIME BARRIER.

Now he's planning a comeback in a monsterrific movie about which you'll be reading more in future issues of FM.

monstrous mutations

In THE HIDEOUS SUN DEMON the rays of our solar star, combined with a near lethal exposure to hard radiation, turned him into a monstrosiy.

Fanged.
Reptilian.
Maniacal.

In 1960 he rocketed BEYOND THE TIME BARRIER to the year 2024 AD, to a ruined world of subterrania where roving mutants lived in catacomb-like underground citadels, last remnants of a dying civilization.

In 3000 AD as chief of the "Norms" he fought hostile tribes & the hideously scarred "Mutes" among the cavernous ruins of an atomically-devastated New York City in order to save the CAPTIVE WOMEN.

from planet x petrified world

On a remote island off the coast of Scotland he encountered the weird-eyed, puffy-headed MAN FROM PLANET X and helped save the Earth from invasion by others of his kind.

Robert Clarke has done all this & more as actor, producer, director and/or writer of a group of science fiction & horror films such as the ones described above. In 1958 he co-starred with Lon Chaney Jr. in THE BLACK PIRATE. He dove beneath the ocean to visit THE INCREDIBLE PETRIFIED WORLD with John Carradine, played the crazed "Dan the Dog" opposite Boris Karloff in Lewton's BEDLAM, was featured with Bela Lugosi, Karloff & Henry Daniell in THE BODY SNATCHERS and helped dispel the alien "invasion" of THE ASTOUNDING SHE MONSTER.

Robert Clarke, obviously, is no stranger to the world of the fantastic, the futurific and . . . the horrific. And his return to the sci-fi screen as producer of the upcoming sf horror epic, THE SORCERESS, promises to surpass his previous efforts by leaps & bounds.

Clarke began his acting career in Oklahoma City, where he was born. To help eliminate his Western "drawl", he went to

Behind-the-scenes 3 grave people check out what the well-dressed MAN FROM PLANET X wears as he prepares to conquer Earth.

the University of Wisconsin on the suggestion of a well-known professor of speech. Upon his graduation, he became a staff announcer for an NBC radio station in Wisconsin, then moved on to acting in little theater productions in California. Eventually he was spotted by a talent scout for RKO and was put under contract. As fortune would have it, he was cast in numerous Western roles which required the use of the very drawl he'd worked so hard to eliminate! He made other early appearances in films like FALCON IN HOLLYWOOD (his first actual film role) and RADIO STARS ON PARADE.

clarke meets karloff

Clarke's first appearance with Karloff was in DICK TRACY MEETS GRUESOME. He had a small featured part in this story about how Tracy (Ralph Byrd) raced against time to stop Gruesome (Karloff) and a band of criminals intent on destroying a city with a deadly nerve gas.

Clarke's next was another minor role as medical student Richardson in Val Lewton's THE BODY SNATCHERS, directed by Robert (THE HAUNTING) Wise. Based on a work by Robert Lewis Stevenson, the story told of grisly grave-robbery carried out in Edinburgh in the 1830s by a menacing character named Gray (Karloff) and his assistant Joseph (Lugosi). Clarke was new in the business at the time and, as he describes it, "I was very nervous; I got on the set late and all the cameras were all set up waiting. Well, I was so afraid that in one scene, Henry Daniell, as our medical instructor, gave me my cue and I couldn't get it in on time. He went right on over my *one* line in that entire scene! But Wise was a very considerate man, even of an actor such as I—Inexperienced—and we did it again.

"Already at this time Lugosi was not in the best of shape. The poor man was on some kind of dope—whatever it was—to relieve the pain he had. My memory of him was that he had little to do in the film, playing Karloff's oaf-like helper. Lugosi was never around on the set but stayed in his dressing room all the time and basically slept thru the day between takes."

BEDLAM followed, detailing the cruelties of the sadistic Master Sims (Karloff again), tyrannical ruler of an asylum which is filled with such individuals as "Tom the Tiger", "Dorothea the Dove", & psychotics, including "Dan the Dog", played by Clarke. Clarke, in again a small but

Robert Clarke goes berserk, with all the killer instincts of a cold-blooded reptile in THE HIDEOUS SUN DEMON.

effective role, creates a chilling portrait as the haggard, wild-eyed boy. The truly horrifying moments in BEDLAM (whose original title was CHAMBER OF HORRORS), took place in the actual dungeons & cages wherein the insane were imprisoned, as evidenced by this excerpt from Lewton's script:

inside the sinister asylum

"The camera pulls back to display a little of the space around Nell (Anna Lee). On the walls, crouching, rounded shadows can be seen moving, almost as if animals were crawling, indistinct & horrible, thru the terrible darkness." These shadowy haunts of the insane set an eerie background for the climactic scenes as Karloff, held in the clutches of Dan, was brought to a terrifying trial by a kangaroo court made up of the mistreated prisoners and made to account for his cruelties.

Clarke, reminiscing about his part, commented, "I worked on BEDLAM for about 3 weeks. I remember the director, Mark Robson, as a very careful, meticulous man. There was a point in the film where we were playing cards and instead of betting money we were betting *dogs*—or at least

"Trick or Treat!"—But it's not Halloween!

Robert Clarke does a little window shopping in THE MAN FROM PLANET X. "How much is that boogie in the window?"

Here Clarke gives knockout punch to menacing mutant in 1959 vision of 21st century, BEYOND THE TIME BARRIER.

I was. Robson gave us every move to make and was so interested in every little thing about the way we acted. I was complimented by the amount of attention he devoted to us. Seeing the movie now, that scene is very effective and kind of hypnotic.

conversations with the king

"I got a chance to talk to Karloff quite a bit. One thing that meant a lot to me was that here was this man of such great stature who let me realize he also went thru the same things emotionally, traumatically, that actors do—stage fright, sweaty palms, nervousness & the rest. As an example, when Karloff was in rehearsal to do *Arsenic & Old Lace* in New York, the night of the dress rehearsal he was so frightened he walked the streets all night wondering what he was going to do. When curtain time came on opening night, he said, 'Somebody just pushed me out there and I couldn't remember a thing about it later on, I just did it!'" Clarke went on to describe Karloff as a quite modest, gentle man who spoke of his career as having resulted "more from luck than from talent", (tho few would agree with that assessment).

the plot of "planet x"

Clarke moved up to leading man in 1951 with THE MAN FROM PLANET X as Lawrence, a reporter who visits a remote island to cover the Earthward approach of a heretofore unknown planet that has been charted by an old scientist friend of his, Prof. Elliot (Raymond Bond).

Upon his arrival he is greeted by Enid (Margaret Field), the professor's daughter. He is taken to an ancient castle-like structure called a "Braque", that stands like a bleak monument from ancient times above the fog-bound moors. Prof. Elliot is excited by the mysterious approach of "Planet X". While walking the moors at night, Lawrence & Enid find a small rocket capsule imbedded in the ground, apparently having just plunged out of the sky. Professor Elliot examines the object and reveals the thing to be a projectile from outer space, most likely an advance probe from Planet X. Further, the metal the capsule is composed of is unique and could prove a boon to Earth scientists & industries. Elliot's assistant, Mears (William Schallert), greedily speculates on how to exploit the metal, if its formula can be obtained, for personal gain.

Enid, walking on the moors at night, sees a weird glow thru the fog. She discovers a full-sized spaceship—an odd-looking ball of a steel-like substance. A small porthole in its side emits flashes of light. She peers in cautiously. Suddenly a grotesque, alien face jumps into view from the other side of the glass, terrifying her.

Hysterically she tells her father of the hideous thing as it appeared to her, "bathed in a green glow, a huge, bloated face distorted as if under a great pressure."

Just a shell of his former self is the Sun Demon today. "Still, would you want to meet me in a dark alley? I'm mocking you!"

Alien's weapon speaks universal language of "Hands up!" and Bob Clarke & friend get the message in THE MAN FROM PLANET X.

Lawrence & the Professor seek out & find the diving-bell-like spacecraft and meet the "man from Planet X" in person. It is an apparition, an almost ghostly being with a cold, enigmatic expression, glowing strangely. Their attempts to communicate with the bizarre visitor prove futile —but a "friendship" of sorts develops when they save the alien from accidentally suffocating in his spacesuit.

The alien appears to be amiable, altho impossible to communicate with. But that doesn't stop the greedy Mears from trying. Alone with the "X-man", he violently strangles him to force him to do his bidding, as he wants to learn the secrets of the alien's superior science. The alien escapes, the brief interplanetary "peaceful co-existence" having been shattered. The X-man employs a hypnotic ray to enslave local villagers, including Prof. Elliot, so that he may help pave the way for others of his kind to re-locate from their slowly freezing world.

Lawrence manages to stay free of the control ray and pieces together the alien's plan. He rallies the remaining villagers & Scotland Yard to fight the now hostile invader. Lawrence sneaks into the very nest of the enslaved villagers and rescues them, including the scheming Mears. He barely escapes as troops open fire with artillery and blast the X-ship out of existence.

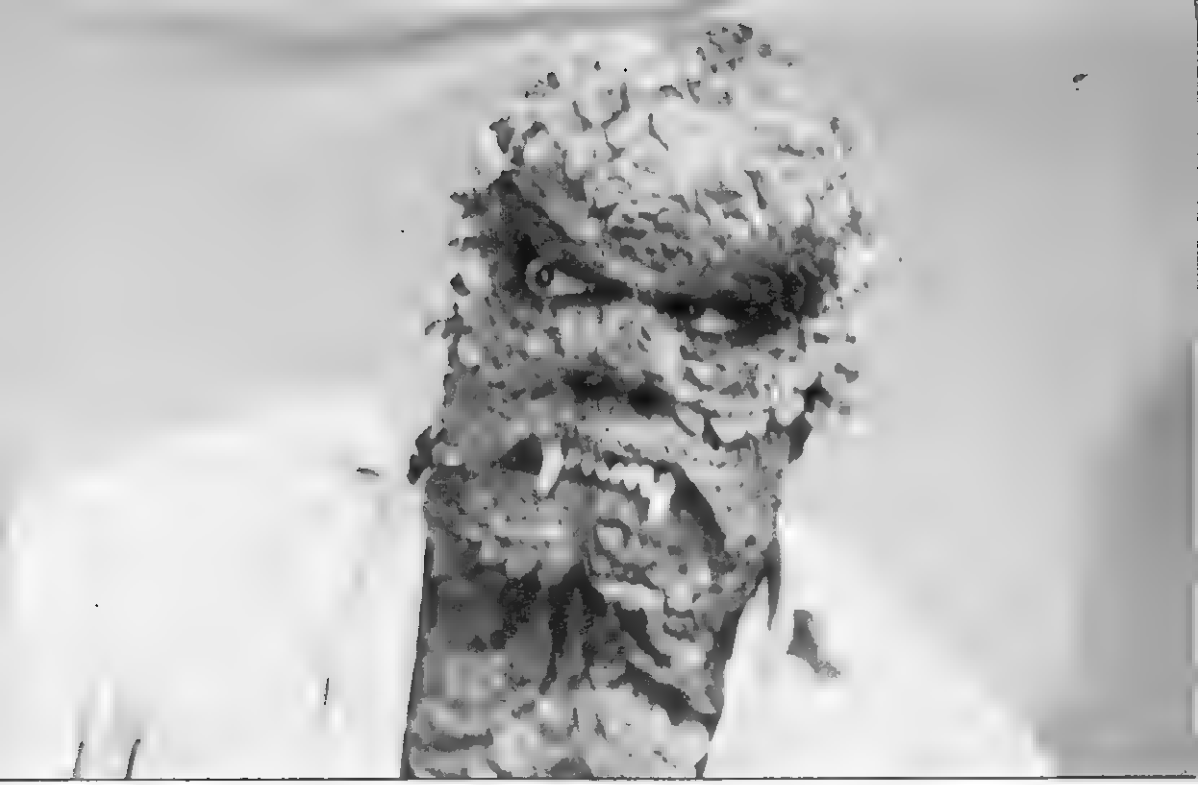
Suddenly the sky grows ablaze with a freezing light. A shrieking wind tears across the land. The Earth rocks & shakes violently. Cliffs & hills crumble and slide downward and are swallowed up by the fog!

Perched atop an outcrop shielding their faces from the howling winds, Lawrence & Enid watch an amazing spectacle—Planet X sweeping across the sky almost on a collision course with Earth, before it swings off again into the void.

Lawrence pauses to wonder if there will ever be a time when man will again encounter the visitors from space, perhaps next time in peace & understanding.

"I remember we put an awful lot of energy & dedication into acting in that film. We were all giving it our best effort. It had a great deal of dialog and was an extremely demanding picture to work on."

Clarke is pleased that THE MAN FROM PLANET X has, over the years, found its place as a minor classic of science fiction films. As he relates it: "We shot the film in 6 days. It was made at the old Hal Roach Studio for about $50,000 but it didn't look all that cheap for a couple of reasons. One being that some of the sets (such as those of the village) were 'borrowed' from the standing scenery of Ingrid Bergman's JOAN OF ARC. The other reason was the director, Edgar Ulmer. He was very much an artist and was responsible for a lot of the set designs. He designed the capsule & the castle exteriors, things like that. The thing was that he could do a great deal with very little, with practically nothing to work with."



Robert Clarke, as THE SUN DEMON, a victim of radioactive poison.

Readers of FM are probably most familiar with Ulmer for his direction of THE BLACK CAT and BLUEBEARD. Less well-known is the fact he was production designer for films like the original CABINET OF DR. CALIGARI, METROPOLIS, M and NOSFERATU, among others. After working with Clarke on THE MAN FROM PLANET X, Ulmer later directed Clarke's 1960 production, BEYOND THE TIME BARRIER (more on that later).

Clarke played a variety of swashbuckler roles in a series of silms such as SWORD OF VENUS and ROBIN HOOD (in the title role) before jumping a millenium into the future with CAPTIVE WOMEN, 3000 A.D.

fiends of the future

CAPTIVE WOMEN opens to an ominous, awesome sight: thick clouds of atomic dust clear and we glimpse New York City 1000 years from now! But it is no proud city of towering skyscrapers filled with the hustle & bustle of everyday life. Rather, the skyline is a clutter of crumbled buildings, their skeletal structures torn & twisted, exposed to the cruel passage of centuries of time, worm-eaten & disintegrated; Brooklyn Bridge lies in a devastated heap in the Hudson River; the Empire State Building is gutted -a mere shadow of its former grandeur. The streets are filled with rubble and trees & underbrush have overgrown the once-thriving metropolis.

Living in the caves & tunnels beneath the city is a small tribe of people called the Norms (short for normals, naturally), one of them being a chief named Rob (Robert Clarke). Their lifestyle has reduced them to the barbarism of the Dark Ages.

Prowling about the surface, fighting for survival, is another tribe, the Mutes (short for Mutates), who dwell in a rickety hut village in the very shadows of the toppled city. The Mutes, lead by Riddon (Ron Randall), bear the genetic scars of nuclear radiation. Their skins have a silvery sheen, their faces are laced with grotesque disfigurements.

The Mutes wage war against the Norms, seeking to erase their "taint" by intermarrying with Norm women in order to bring the warring tribes together and infuse new & healthy life into their dying world.

Riddon, who appears normal, is aided by Rob, rebellious Norm chieftain. The Mutes stage raids on the Norms' subterranean fortress to capture the young women of that tribe. But, so the picture informs us, love cannot be *forced* upon another. Hope for the future is only provided when Ruth (Margaret Field), one of the Norm women, falls in love with and decides to marry Riddon. This holds the promise that their child will be free of any taint and the "curse" upon Man will be ended so that life may begin anew.

CAPTIVE WOMEN was produced for $100,000 at RKO by the same team that had made MAN FROM PLANET X, Aubrey Wisberg & Jack

IF you think it's sun fun being a demon, study this make-up foto well before signing up to play SON OF THE SUN DEMON!

Pollexfen. It was Clarke's last role in a science fiction film until he played the lead in AIP's 1958 release, THE ASTOUNDING SHE MONSTER.

the murderous meteor maiden

A meteor streaks down from the night sky and plummets to Earth in the desert near the Sierra Madre Mountains. From out of the smoke & fumes in the crater emerges the "She Monster" (Shirley Kilpatrick)—a woman sheathed in a skin-tight metal costume that gives off a shimmery radiation.

Enter Robert Clarke as Dick Cutler, a geologist of sorts who has been making acid tests of rocks he has accumulated. A trio of criminals (played by Kenne Duncan, Marilyn Harvey & Ewing Brown) overpower Cutler at his mountain-top cabin, but they, one-by-one, then fall victim to the alien monster's radiation as she prowls about the nearby woods. Bullets have no effect on her. Cutler theorizes that the monster is protected from our atmosphere by the metallic substance of her costume. He quickly fashions a bomb with an acid spray. He hurls it at her. The acid eats away her protective outfit and she is destroyed. Commenting on the film, Clarke stated, "Frankly, I thought it the worst of its kind. It must have been made for about $20,000. I thought, 'I can make a better film than that!'" His thinking led him to produce first THE HIDEOUS SUN DEMON, (see complete filmbook in FM #32) then BEYOND THE TIME BARRIER. I acted the part out as if I wouldn't let *anything* get in my way."

clarke on carradine

Clarke's next role was in THE INCREDIBLE PETRIFIED WORLD in which he co-starred with John Carradine & TV's one time Lois Lane, Phyllis Coates. The plot was not so much horror or sci-fi as a straight adventure story of the discovery of an unknown cavernous region beneath the ocean.

"Carradine is an extremely capable actor who really gets into a part. On this film, with such bad, small sets, he could just shut everything out around him and give it his best. He had a tremendous ability to concentrate and create a role. He was always somewhat aloof, as if he didn't really have to have people around to be happy—he's a man unto himself."

Clarke produced BEYOND THE TIME BARRIER in 1959. Edgar Ulmer was chosen to direct. The story & screenplay were written by Arthur Pierce, who'd just written COSMIC MAN and TERROR IN THE MIDNIGHT SUN and who later did films like CYBORG 2087 and MUTINY IN OUTER SPACE.

After BEYOND THE TIME BARRIER Clarke worked with Pierce on a projected film, THE FROZEN CONTINENT, about an Atlantean civilization buried under the Arctic wastes.

Cop cautiously corners croc-like man-creature, THE HIDEOUS SUN DEMON.

coming attraction!

Clarke, since the early 60s, has been active in many TV roles and with the King family (he is married to one of the King sisters, Alyce). He is now channelling his creative energies toward producing & starring in a brand new science fiction horror film to be entitled THE SORCERESS. In the story a girl falls prey to modern day scientific experiments that chemically alter her mind & body. She acquires strange mental powers that border on the supernatural and is seemingly able to conjure up horrible creatures from thin air.

Among the various monsters glimpsed in the film will be: the "Cobrat"—part scaly cobra, part rat; the "Octa-Gator"; and Ammut—a half-lion, half-crocodile beast. This is Clarke's most ambitious project to date and will include an array of incredible special effects & action sequences and, he promises, "a nerve-shattering ending!" It will also feature the return of the serials' original *Superman*, Kirk Alyn, in the role of a dedicated solar research scientist.

Clarke points out, "When I first started out I didn't actively seek out science fiction or horror parts. Now I don't see any reason why I shouldn't stick to them, especially in producing my own films." To which we say, "Here, here!"

Handsome, Virile, Heroic ROBERT CLARKE as he appears Today, looking to the Future and a New Career as a Horror Star as he revives 2 mementoes of his monsteriffic past, The Masks of THE MAN FROM PLANET X & THE HIDEOUS SUN DEMON. FM is rooting for you, Bob, and we predict it won't be long before there'll be a Fan Club announced for ROBERT CLARKE in Fiend Clubs!

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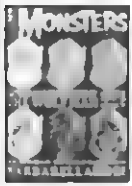
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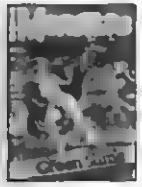
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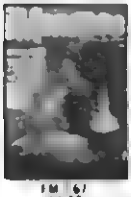
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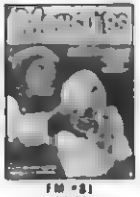
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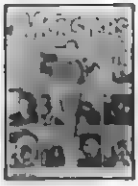
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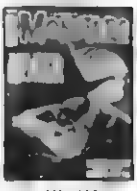
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RARE TREATS!

ONCE AGAIN we share with you the new fantasy filmaterial that has entered the Archives (or is it Ack Hives?) of the Curator of the Monster Museum. The fotos you are about to cast your creggled optics upon date as far back as 40 years in some instances and about 40 days in others! Look on!

Set Designer's Sketch for the ill-fated WAR EAGLES, mighty animation project of Wonder Worker Willis O'Brien which unfortunately was a casualty of World War 2.

he Huge Humanoid is said to be *The Last Golem*, ne of 3 episodes in a Czech film about local legends called PRAGUE NIGHTS.

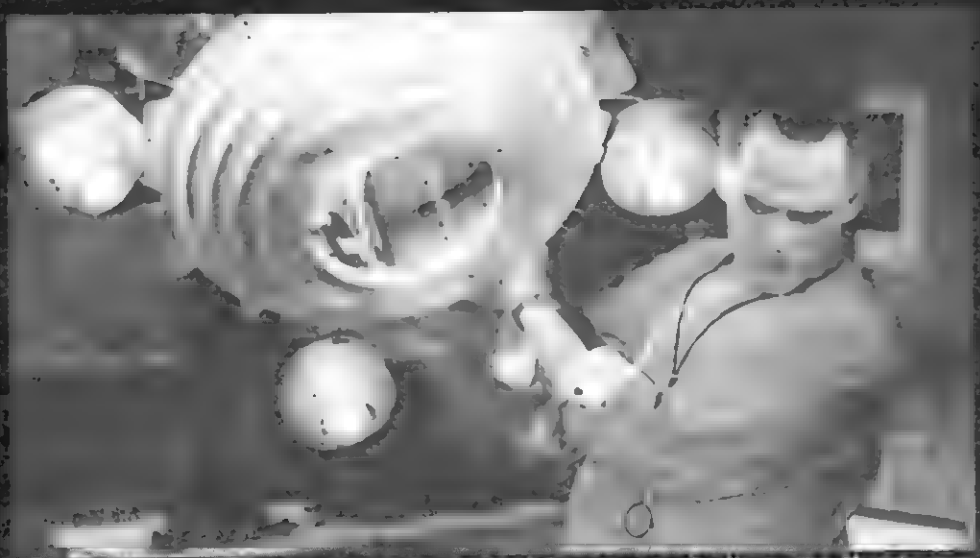
Cary played the head of a mind-conditioning organization known as Raven, on THE WILD, WILD WEST.

ead shots of Michael Gwynn as the Creature pieced gether from parts of prisoners' bodies and given e brain of a dwarf, are seldom seen. Here is an pecially sharp one from THE REVENGE OF FRANKENSTEIN, Hammer/Columbia 1958.

The Original, the Champion & Still Undefeated INVISIBLE MAN, conceived by HGWells and magnificently executed by Claude Rains. (Universal 1933)

END

THE WERE



Henry Hull as Dr. Glendon, attempting in his laboratory to duplicate the Moon's rays and cause the precious mariphasa blossom to bloom.

10 YEARS ago, after appearing in more than 50 films, he made his last: it was a COVENANT WITH DEATH. It ended a filmic career which began in the year 1917 with the silent movie THE VOLUNTEER and spanned half a century. His life, which began on 3 October 1890 in Louisville, Ky., ended 8 March 1977 in his daughter's home in Cornwall, England.

The Werewolf of London was 86.

vibrant voice

Henry Hull had one of those instantly recognizable voices.

Like Claude Rains.

Like Peter Lorre.

Like Conrad Veidt.

And it was given to him to utter one of those immortal last lines. As Boris Karloff will be identified thru all eternity with "We belong dead" and Robert Armstrong with "'Twas Beauty killed the Beast," so no fan will ever forget the expiring Dr. Glendon, martyr to a supernatural malignancy contracted by involuntary contact with a nightmare-being from the Midnight World, with his penultimate breath, as his life ebbs from his mortally wounded body, smiling wanly at the Scotland Yard guard who shot him: "Thanks for the bullet—it was the only way."

"the truth, the hull truth—"

Here is what was said of Henry Hull & his performance at the time—

"Makeup of Hull is startling after the manner of Frankenstein's creation. His performance as the monster is excellent."

Before our eyes Mr. Hull's hands thru into long hairy claws and his face becomes like a papier-mache mask... But what is worst of all, we are made to hear his bloodcurdling howls as he pounces upon one victim after another; for it is a necessity of the werewolf, one learns from the picture, to make at least one killing in the light of the full moon to avoid becoming permanently afflicted.

"Henry Hull is good in the role of a botanist who defies Tibetan warnings in his

WOLF DIES

...in london

henry hull has covenant with death

Prince Sirki has beckoned the Werewolf of London to Death's Domain.

ROBUR and the Robust

Henry Hull (left) still looking hale & hearty at 70, 16 years ago with Vincent Price (top center) as MASTER OF THE WORLD.

The Werewolf of London was used as a model for this illustration for a horror story. Drawing by the Late Charles Beaumont, scripter of THE 7 FACES OF DR. LAO, coscripter of BURN, WITCH, BURN.

search for a strange moon flower."

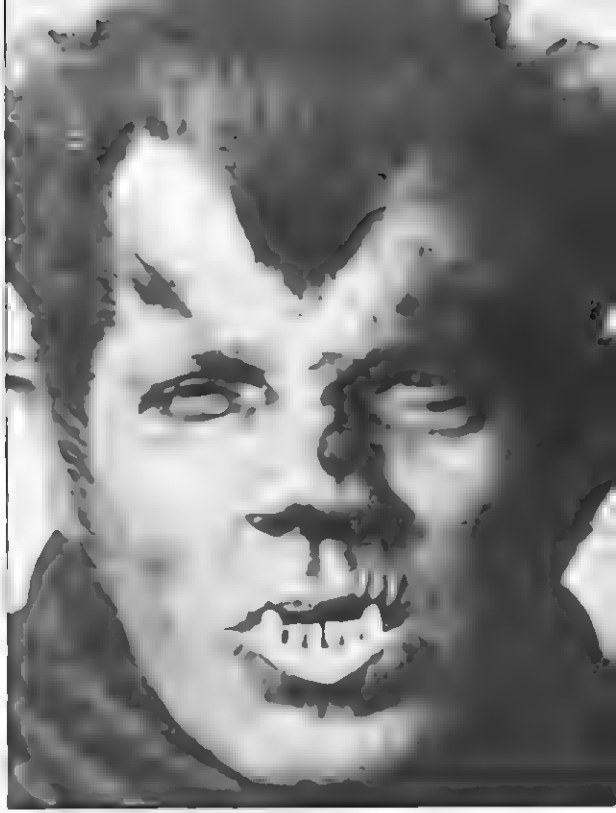
A tour de force, in the Boris Karloff vein, by Henry Hull, whose characterization of the title role is a fearsome combination of Mr. Hyde & Dracula, with possibly a dash of the Frankenstein monster. The acting is naturally dominated by Hull, certainly a repulsive sight in his wolf-like moments.

"Henry Hull gives the only good performance in a role that is ridiculously inadequate for his ability."

One scratch from the accursed creature Hull portrays turns the victim into a biological marvel—half-man, half-wolf—come the full moon. You've probably seen strange happenings by the light of that moon but Mr. Hull changing to a nasty wolf beats 'em all.

"Strong nerves are needed to cope with this offering. During the unfolding of the picture Mr. Hull changes from his affable self into a monster that defies description. Hair springs from his smoothly shaven cheeks, pointed fangs spread along his harmless upper lip, his hands grow clawlike and he burst into wolflike howling."

The picture permits Mr. Hull to be transformed, before the startled eyes of the audience, from a frock-coated botanist into a fanged apeman with homicidal tendencies and a wolf's howl swelling in his throat.



Four faces of Evil. The Full Moon has shown its face—and now HENRY HULL doesn't dare show his. Except to you—our shockproof readers.

A feline feeling about this simple but impressive makeup for his role in Tod Browning's little known MIRACLES FOR SALE. One of 3 makeups he wore in the film.

Right, Warner Oland (Fu Manchu, Charlie Chan) meets the Lycanthrope of London. (Both men were born on the same day, 10 years apart—Oland the older.)

The editor's own opinion: "I revelled in the film when I first saw it at the age of 18, *before* THE WOLF MAN or CURSE OF THE WEREWOLF. And time had not dimmed its magic for me when I saw it again a few months ago [1963] on TV. Certainly the technicolored Oliver Reed was more ferocious and the excellently made up Lon Chaney Jr. more sympathetic but somehow Henry Hull stills seems to me the most authentic werewolf of them all."

other roles

But Dr. Glendon, victim of lycanthropy, was not to be the late Mr. Hull's *only* imagi-movie part.

He stood in 3d place in the cast of Richard Matheson's screenplay of Jules Verne's MASTER OF THE WORLD.

Of his performance critics said—

"Veteran actor Henry Hull adds his authoritative presence as a munitions manufacturer who is appalled at the sight of actual warfare."

"The role of the father is made to order for Hull's bombastic forte."

"...excellent as an unwilling passenger aboard Robur the Conqueror's (Vincent Price's) fantasy airship."

another miracle man

Then, too, Hull gave a remarkable performance in an all-but-forgotten fantastic film seen by few alive today. The great Tod Browning directed it in 1939 and it was known as MIRACLES FOR SALE, adapted from the eerie novel "Death from A Top Hat." Quotes from the jacket of the book will give you an idea of the subject matter adapted to the screen:

"The first corpse in this highly diverting mystery is that of Cesare Sabbat, unpleasant anthropologist, writer on witchcraft & student of the occult. He is discovered murdered in a sealed room, lying inside a magic pentacle drawn on the floor for the conjuration of a demon."

"Murder in a locked room is old stuff but when the victim of the murder is a student of demonology & other esoteric lore and the other characters include professional conjurers, clairvoyants, escape artists, ventriloquists & other illusionists, then you have something."

The book characters, some of whom presumably survived on the screen (I don't recall that clearly), included the Mystic LaClaires, a second sight team; a medium & her psychical research manager, Madame Rappourt & Col. Watrous; Ching Wong Fu, a Chinese magician; and Eugene Tarot, King of Cards, star of the radio serial *Xanadu the Magician.* Plus the Great Merlini, a retired prestidigitator who investigates the supernatural-seeming case.

In the film Henry Hull effected the first pair of contact lenses that I recall seeing on the screen and I seem to remember that at times they took on a weird phosphorescent glow.

The Only Way for a Werewolf to . . . Prey!

Way back, probably in the 20s, he appeared in the long-run play *The Cat & The Canary,* a frequently filmed mysterioso movie.

According to Hull's son-in-law, Hull appeared in horror makeup a in *silent* motion picture but so far visual proof of this has not been unearthed. The trail seems to point toward the adaptation of a mystery play called *The Red Car,* made in 1923 as RED LIGHTS, about an inventor's combination of radio & electricity in a unique fashion producing speech emanating from a crimson ray.

end of the line

When it was revealed to **FM**'s readers several years ago that Henry Hull was seriously ill, admirers responded with letters of concern & appreciation to "the old werewolf" which were of considerable comfort to him.

The ranks of the "Old Guard" of the Great Era of the 30s have dwindled to a precious handful. With us yet: Fay Wray, Mae Clarke, Gale Sondergaard, John Carradine, Ernest B. Schoedsack, Martin Kosleck, Curt Siodmak . . . So it is especially sad when we must bid goodby to an actor of the stature of Henry Hull. May his lawn in the Great Beyond be abundant with mariphasa flowers.

The Great Jack Pierce making HENRY HULL up to look about as old as he probably did at the end of his life.

END

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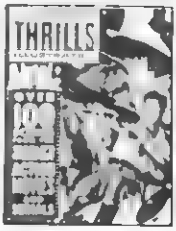

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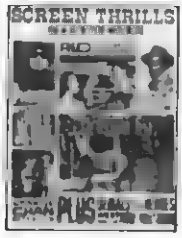

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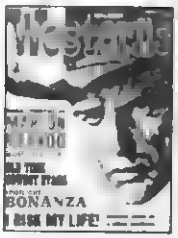

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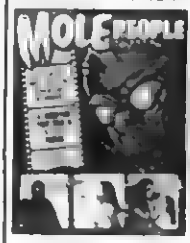

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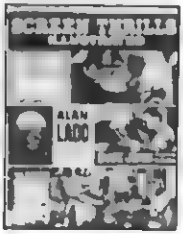

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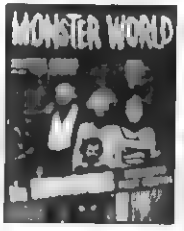

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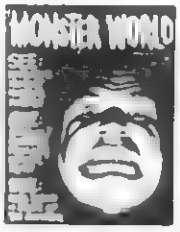

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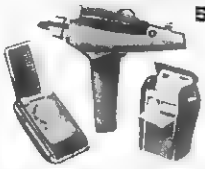

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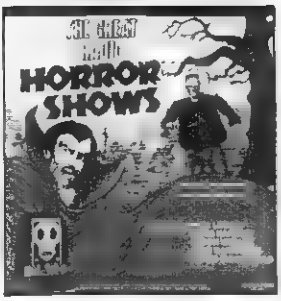

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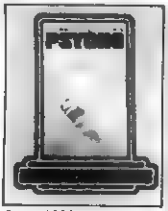

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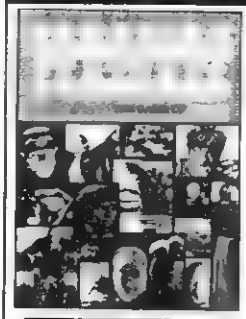

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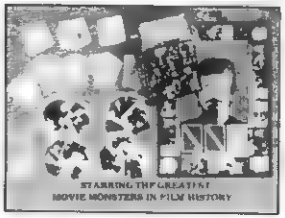

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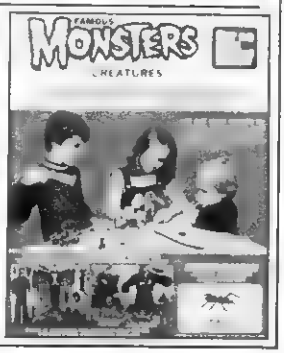

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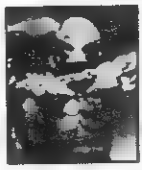

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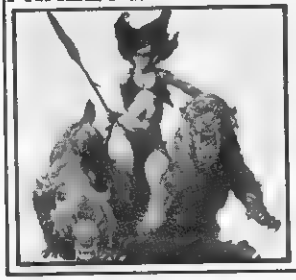

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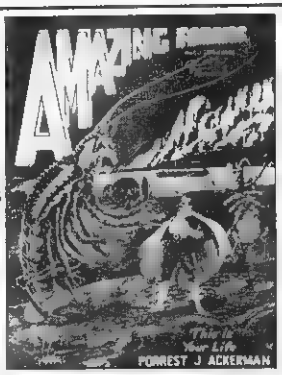

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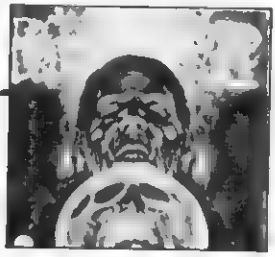

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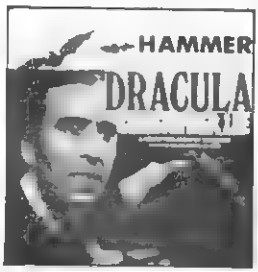
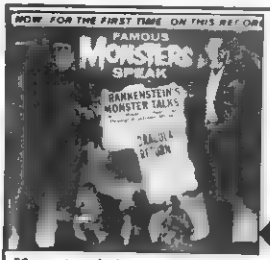
THE LIGHTS ARE SUDDENLY DIMMED. THERE IS A CERTAIN HEAVINESS IN THE AIR. WHAT ARE THOSE STRANGE NOISES? SOMEONE TAPS YOU ON THE SHOULDER AND YOU SCREAM! THESE FABULOUS MONSTERIFIC L.P. RECORDS WERE MADE FOR YOU. THEY'RE HAUNTING & CHILLINGLY MAGNIFICENT! NIGHTWATCH. MONKEY'S PAW. GHOST STORY. FAMOUS MONSTERS SPEAK. ALSO—KING KONG 6 MILLION $ MAN. AND MORE! JUST FOR YOU!



A frightening narrative by Hammer Film's Christopher Lee. A new tale of the bloody Count and his victims. Complete with full symphony orchestration and fearsome sound effects. Side 2 features music of 5 Hammer films DRACULA #2366/$7 99



50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2.98

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animated monsters

EARTH VS. THE FLYING SAUCERS

A world is dying . fast These beings invade the earth. The flying saucers are everywhere! Their death rays soon make a shambles of the military of every country in the world. One lone genius stands between the invaders and devastation. He has invented an anti-gravity ray! The battle now just begins! Who will be the victor? Black and White.
Super 8 reels only. #22028/$9.95

20 MILLION MILES TO EARTH

Who is Ray Harryhausen? He is one of the best animators in the entire world! He now creates his own Ymir! A rocket returns from Venus & crashes into the ocean From the open hatch washes an egg, taken from Venus. It floats to shore, then hatches. In a few days the creature grows from a tiny reptile to a gigantic marauder 60 feet tall! Black and White.
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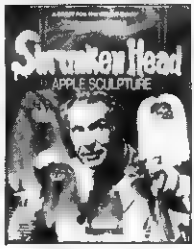
Shrunken Head FROM MCINTOSH TO MONSTER!



APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create digusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/$10 95

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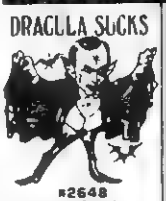
EMBLEMS FOR SHIRTS ★ WASHABLE ★ NEARLY ONE FOOT HIGH



#2648 DRACULA IRON-ON $1 00

#2645 I'M A LITTLE MONSTER $1 00

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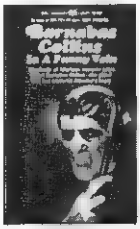

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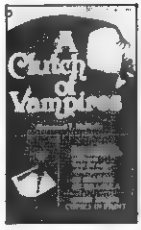

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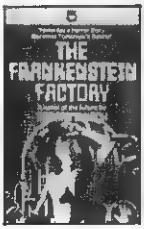

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Explore your way through this 122 page hard-cover history of horror film classics The movies are traced chronologically from their origin through the middle 1920's and early 1930's, with Lon Chaney and Boris Karloff And then into the fascinating 1950's and 1960's psychological terror films! A 9"x6" book, finely illustrated with over 50 terrific black and white still photos! #21148 $5 95

TO BE CONTINUED

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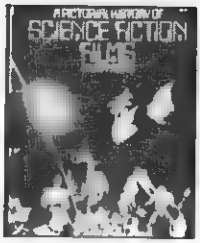
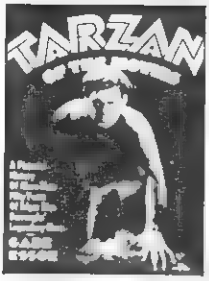
THE FILMS OF BORIS KARLOFF

What a beauty of a book! 8 3 4"x11 1 4" hardcover, with over 400 fine movie pictures and candid photos Follow Karloff re living his extraordinary career in over 80 film roles and his extensive appearances on Broadway! Richard Bojarski & Kenneth Beals joined forces in recording over 50 years of Karloff's versatile life Order #21157 $12 00



PICTORIAL HISTORY SCI-FI FILM

From "A Trip to the Moon" (1902) to 2001 A Space Odyssey (1968) and beyond! Within the gigantic (8 1 2 x11) volume is an intelligent yet simple history of the science fiction film Tho loaded with photos what makes this big book unique is that it covers sci fi not only in movies but also in serials and television! Jeff Rovin's incisive comments will incite you to see the film he describes They're all here! 'Gog CAPTAIN VIDEO, 1984 Photos are great! #21229 $5 95



TARZAN OF THE MOVIES

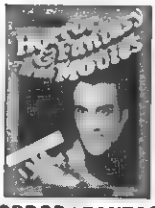
A 11 x8 soft cover pictorial history of over 50 years of Tarzan films! To date 14 actors have appeared as Tarzan in over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action from Elmo Lincoln on! Plus an immensely interesting and readable text and history of the Tarzan film and biographical information of creator Edgar Rice Burroughs! Very complete! #21010 $5 95

FANTASTIC

IMAGINE A SELECTION OF NIGHTMARISH READING ADVENTURES THAT ARE TRULY BREATH TAKING!

START WITH THESE GREATS!

A MUST FOR COLLECTORS



HORROR/ FANTASY IN THE MOVIES

A deluxe 10"x7" hardcover book by film critic Tom Hutchinson 156 fact filled pages illustrated with black & white & color movie stills lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! #21174 $4 98

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Here you have the ultimate reference book on one of the world's most admired and greatest films The Great King Kong lives again in scores of articles & photos censored & uncensored, from the great Ape's capture to the chilling climb atop the Empire State Building! With Fay Wray's acting triumph Sublime for film freaks! #21211 $5 95

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Thousands of comic books are listed in this fascinating 7 x5 264 page book Do you know what valuables you are selling & trading? They could be worth more than you thought! This is a very handy illustrated guide for the collector and the curious 8 full color pages Know the right price! Why not check it out? Order #21212 $5 00

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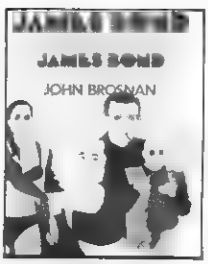
An informative 182 page 8"x5 soft cover book an indispensable volume! 22 articles focus on The Beginnings (1895-1940's) Popular Years (1950's) Taking Stock, and Moving On (1960's and afterward)! Articles by Heinlein Clark, Truffaut! Filmography index bibliography, photos are included! #21150 $2 95



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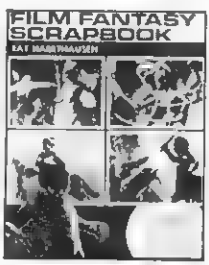
This 8"x6" 176 page hardcover book describes in detail the Agent 007 films including plot synopses full filmography, special effects, credits and an entire chapter on Bond spinoffs and takeoffs! Over 100 photos! #2123/$6 95



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A deluxe 12"x9" hardcover collector's classic! Over 250 rare photos and sketches included in this 142 page volume of fact filled reminiscences by Ray Harryhausen from "Mighty Joe Young" to "Golden Voyage of Sinbad!" #21077/$15.00

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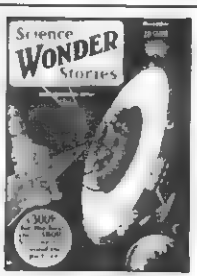
This 218-page fully illustrated and fact filled hardcover reference book gives full information on every important dinosaur known! Features dinosaur models, anatomy sketches, paintings photos Large 10"x7" format! #21009/$12 50



SCIENCE WONDER STORIES

Here's a chance for Sci-Fi fans to buy a great deluxe 96 page review 40 full page full color repros of the best Sci Fi covers from 1926-54! 8-1/2"x11-1/2" soft cover, with a 16 page intro Nostalgia at its best! #21193/$5.95

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Vampires of legend, literature and film Over 150 photos and posters reproduced from world wide films are included in this 6 1/2 x10 book full of data and excitement! 238 pages in hardcover. Terrific! #21205/$12 00

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I'LL EAT ANYTHING SWEAT AND T-SHIRT

WIN FRIENDS! LOSE FRIENDS! ALL WITH THIS GHOULISH GARMENT!

If you go on a picnic, or to a barbecue, or just over to a friend's house for dinner, this shirt is a must. Nobody will ask you what you want to eat because "I'll eat anything." A riot! Frankie's face is a sickening green with a blood-red smile and gleaming white teeth. Flowers in full color! Autographed!

T-Shirts: #2710-Boys Medium $2.25
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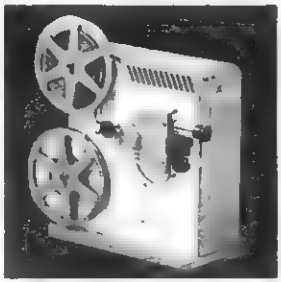
WAIT UNTIL YOU SEE WHAT THEY SERVE YOU WHEN YOU WEAR THIS SHIRT! ORDER BY SIZE & STYLE.

MOVIE PROJECTOR! FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/$39.95

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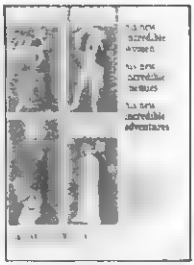

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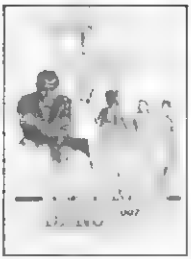

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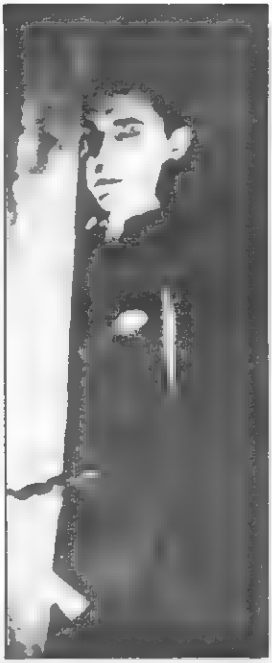

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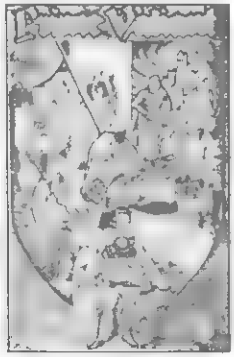

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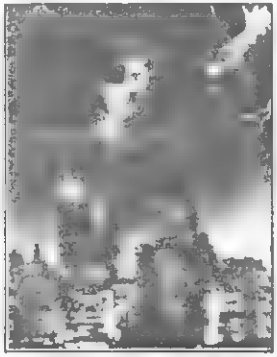

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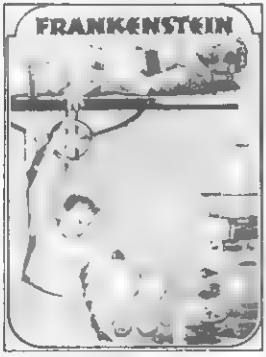

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HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM

The amazing Boris Karloff, one of the finest "horror" actors of all times, stars in this fabulous fright-flick.. A silent wonder! Who are these two lovlies so terrified of? Could it be Mr Karloff? What is the secret of the Black Room? A Black and White-200 Ft. Reel, in Regular & Super 8mm film. Order today! #2270/ $9 95

DINOSAURUS

A real (living-breathing) cave man, Tyrannosaurus Rex and Brontosaurus are discovered by a hard hat. Doesn't he wish that he had never gotten involved? You bet! But in fact He lives to tell his entire stupendous tale! A Black and White movie-horror-great . . . Don't miss this one! In Super 8mm film only Order #2283. $9 95

MASTERS OF TERROR

Robert Lansing has the starring role in this terrifying-super home movie He is a scientist with a proulem He uses his secret formula on himself after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with the turned-mad-scientist! A fine Black & White film Super 8 only #2284, $9.95

THE BLOB

Can you believe that the fantastic Steve McQueen stars in this horror picture? He certainly does! It is Mr. McQueen's best horror movie role. There is a suspicious gobbling, bobbing blob on the rampage! An interstellar jelly. A 200 ft. reel of terror and thrills! Super 8 only A Black & White film sensation! #2285 $9 95

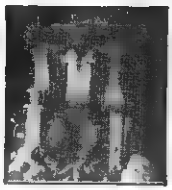
RADARMEN

This film surely is an overwhelming spectacle involving a crew of American Rocketmen! They battle off hordes of nuclear-armed invaders from Where? You guessed it – the Moon! Watch them fight for their lives! A rare tumultuous treat! (A NASA training film reject.) Available in Super 8 only B&W 200 ft reel. Buy-now #2286/$9 95

BLACK WIDOW

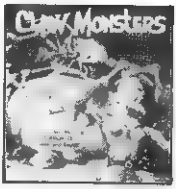
A very beautiful, deadly female spy from an Asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous Atomic secrets! A highly interesting movie plot A picture to start you thinking! Black and White, in Super 8 mm 200 foot reels only #2287/$9 95

CAPTAIN MEPHISTO



Somewhere on a strange and mysterious isle a notoriously evil man uses atomic energy to transform himself . . . He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only Get #2288/$9 95

THE CLAW MONSTERS



A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge-horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure . Order Super 8 only Black & White #2290/$9 95

MASTER OF HORROR

Who else could it be but the one and only Edgar Allen Poe? His stories of horror are beyond all-human belief! He is the master! This is a strange & weird shocker of a flick The Old Master's soul really corrodes this one of a kind movie This film is a definite must for all Poe freaks! B&W Super 8 only. #2291/$9 95

BATTLE IN OUTER SPACE

Astronauts, flying saucers from unknown planets, rockets and super-fire ray guns can all be seen and enjoyed in this exciting futuristic-fantasy space flick! Choose from Super or regular 8-Color film #22046/ $19 95 or a Black and White version in Super or regular 8 mm film – 200 ft. reel #22049/$9.95 Either is superb!

CURSE OF THE MUMMY'S TOMB

Be careful of this vicious fiend! This unusual creature is half bone . . Half bandage . And all blood curdling terror! You must be strong to sit still while watching this terrifying flick! Do you dare buy it? Prove yourself! Choose either Super or regular 8 Color #22050 $19 95 Or in B&W in Super or regular 8. #22047/$9 95

THE VAMPIRE AND THE BALLERINA

This is one of the strangest of all the Vampire films that were ever produced! Here is the strange truth The Undead infest not only one – but all of the finest houses in Europe! Believe it! The Old World will never be the same after these creatures are finished with it! 200 ft reels in Super or regular 8 B&W #2275/$9 95

FRANKENSTEIN MEETS THE SPACE MONSTER

Frankenstein is a many faceted fellow . . . In this movie an Astro-robot created by an American scientist suffers mechanical damages and becomes Frankenstein-like! He is put to the challenge The weird Space Monsters! Warning beware their stare! Who is the real hero? 200 ft reel B&W Super & regular 8 Buy #2280/$9 95

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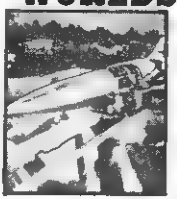

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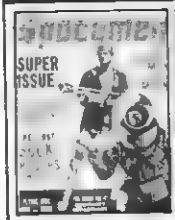

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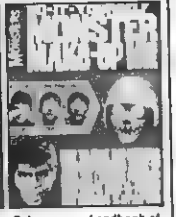

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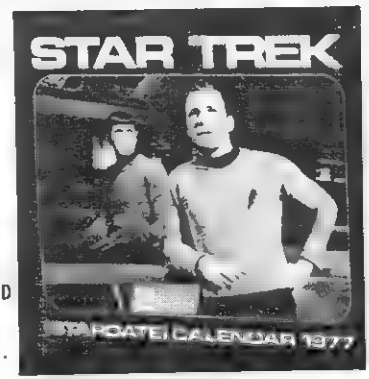

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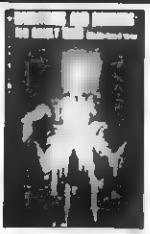

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FANG MAIL

(Continued from page 4)

KEEP FORRY

I suppose this letter is long overdue but, as they say, better late than nevermore (Steve Allen-Poe). This is not a crank or complaint. I guess it's just a fan letter. A fan letter to someone & something that definitely had an overwhelming effect on my childhood & teenage growth. That someone is Forrest J Ackerman and the something is **FAMOUS MONSTERS OF FILMLAND.**

At the age of 9, I was delightfully shocked by the discovery of **FM** #28. I was, of all things, playing hooky that day and, while ducking into a near-to-home drugstore, came face to face with dear Bela, as he appeared as the head manimal in ISLAND OF LOST SOULS. I'd never seen the film; hardly seen any horror or sci-fi films up to then. But I was frozen—it was new, it was exciting, it was spine-chilling. And, above all, it was the start of a wonderful friendship. I have never regretted missing that day of education.

Within 2 years my best friend & I were writing & filming our own monster films. As a 6th grade graduation play we put on our own treatment of THE PHANTOM OF THE OPERA. Oh, how we would have loved for Lon to see how we tried to capture his feeling of the unmasking scene!

I can remember waiting anxiously for that day of the month when we expected **FM** to go on sale. My pal & I would ride our bikes furiously to the drugstore and wait, sometimes hours or more. Finally the magazine bundles would be opened and neatly stacked and we'd have the latest **FM.** We always hoped to be the first in Chicagoland to have **FM** in our hands.

My friend & I went thru it all together. The truancy that fateful day, the films, the play, the bike rides & more. Any horror or sci-fi film that came to our local movie house, we were there on Saturday afternoon. You name it, we saw it. GODZILLA VS. THE THING (were we surprised to find the "Thing" was only Mothra's son), GHIDRAH, THE THREE-HEADED MONSTER (a GOLD monster? Shades of Midas!). And even a special showing of THE AMAZING COLOSSAL MAN (it looks so much better than the TV version).

High School came and **FM**, Forry & all the films were still at my side. Suddenly, it hit me—what had I missed? I started collecting **FM** at ish 28—what about the previous 27 issues? Now I was scouring used bookstores for the back issues. (A HORROR junkie?) After years of searching I had a complete set from 1 to 90, save for issues 1, 3-6, 13, 15. What I would have given for those magazines!

So here I am today. I'm a broadcaster & musician. I'm waiting for my best friend (yes, the same one) to release his first album, which he has written & performed himself, and what about **FAMOUS MONSTERS?** Alas, there is the slight flaw in the jewel. I've purchased several issues since #90, including 100, which I thoroughly enjoyed. But for me the magazine is not the same. For awhile I could not understand why you started reprinting old articles. Then it hit me—I may have those articles—but the younger readers, who may not have been born then, were getting the chance to see the cream of **FM.** For that I admire and thank you, Forry. You're doing a GREAT job but for me it's not the same.

So for now I will search for the back issues I need. (Just recently I obtained issues 1-4, 7, 8 and the 65 Yearbook of SPACEMEN, a magazine I absolutely dig.) My involvement in **FM** and all the other Warren mags (MONSTER WORLD, SPACEMEN, SCREEN THRILLS ILLUSTRATED, CREEPY, EERIE, VAMPIRELLA & others) has made me a well-informed fan (no, an expert) of horror & sci-fi. A fan & expert forever, I'm sure.

So, for the final time, thank you, Forry, for your knowledge & wisdom that has made me and many others happy.

I hope to have the honor of meeting you some day.

TOM DE MICHAEL
Niles, Ill.

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FAREWELL, ALLISON HAYES

The death of any actor or actress who has contributed their talents to the field of science fiction & terror films always saddens me a little. Allison Hayes has long been a favorite performer of mine and her recent death has left me with a great sense of loss.

Allison Hayes was a very lovely woman, both in face & figure, and she was a good actress. Not all of her films however gave her the opportunity to display her acting abilities to the fullest. The 7 films that she appeared in of the supernatural or fantastic nature, as well as her many other films & television appearances, will always keep her memory alive in the hearts of her fans. Farewell, Allison.

CARL DEL VECCHIO
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MARK POWELL
Winnetka, Minn.

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